ボクラノキセキ

BOKURA NO KISEKI

4

久米田夏緒

9784758055901

1929979005528

ISBN978-4-7580-5590-1

C9979　¥552E

雑誌　50666-05

定価：本体552円＋税

一迅社

王女・ペロニカであったという前世の記憶を持つ高校生・皆見晴澄。

かつての記憶を取り戻したクラスメイト達の前世での因縁や過去の身分への固執による諍いは悪化の一途を辿る。そんな中、事件が起きて…。

前世&転生ファンタジー、緊迫の第四巻！

ZERO-SUM COMICS

ボクラノキセキ 4

久米田夏緒

エロ 一迅社

9784758055901

1929979005528

ISBN978-4-7580-5590-1

C9979 ¥552E

雑誌 50666-05

定価：本体552円＋税

一迅社

王女・ベロニカであったという前世の記憶を持つ高校生・皆見晴澄。かつての記憶を取り戻したクラスメイト達の前世での因縁や過去の身分への固執による諍いは悪化の一途を辿る。そんな中、事件が起きて…。前世&転生ファンタジー、緊迫の第四巻！

ZERO-SUM COMICS 既刊好評発売中

A5判

ストレンジ・プラス	①-⑩	美川べるの
最遊記RELOAD	全10巻	峰倉かずや
最遊記	全9巻	峰倉かずや
最遊記外伝	全4巻	峰倉かずや

B6判

CHRONOS-DEEP-	①	相川　有
フローズンアップル	全1巻	蒼月　ユズ
アルオスメンテ	①	あ　き
オリンポス	全2巻	あ　き
07-GHOST CHILDREN	全1巻	雨宮由樹 市原ゆき乃
07-GHOST	①-⑪	雨宮由樹 市原ゆき乃
コーセルテルの竜術士～子竜物語～	①-②	石動あゆま
緋の纏	①-③	乾　みく
彩の神	①-④	上田　信舟
破天荒遊戯	①-⑫	遠藤　海成
Weiß Side B	①-⑤	大鋸ショウコ 原作 子安武人
Landreaall	①-⑰	おがきちか
Are you Alice?	①-③	作画 片桐いくみ 原作 二宮　愛
斬バラ！	全3巻	片桐いくみ
当世幻想博物誌	①-②	片山　愁
魔法使いの猫	①-②	喜久田ゆい
少年羽狩人	全4巻	喜久田ゆい
#000000-ultra black-	①-⑥	如月　芳規
ボクラノキセキ	①-④	久米田夏緒
携帯寓話	全1巻	久米田夏緒
ニュースパレード	全1巻	久米田夏緒
LOVELESS	①-⑨	高河　ゆん
イザヤカク	全4巻	酒巻　行里
planetary*	①	さくら真呂
グラール騎士団	①	原作 実弥島巧
アニメ店長	①-④	島本　和彦
天球儀 セフィラノーツ	①-②	瀬之たつね 雲 あや
ハイガクラ	①-③	高山しのぶ
あまつき	①-⑫	高山しのぶ
かきかけとけしいん	全1巻	た　し
A-presto～ア・プレスト～	①	十夢 なるせ 原作 高望 権原
鉄壱智	①-⑧	なるしまゆり
DOLLS	①-⑩	naked ape
噂屋	①-⑥	遠見ナツメ 原作 保坂歩
TRAMP	全3巻	藤原　ゆう
クリムゾン・エンパイア～Circumstances to serve a noble～	①-②	作画 汉葉はづき 原作 QuinRose
カーニヴァル	①-⑥	御巫　桃也
BUS GAMER THE PILOT EDITION	全1巻	峰倉かずや
拝み屋横丁顛末記	①-⑬	宮本　福助
魔界王子 devils and realist	①-②	葦広うたこ 原作 高殿　円
+C sword and cornett	①-⑤	遊行寺たま
不機嫌な名探偵divisian-Ø	全5巻	渡辺　瑞樹

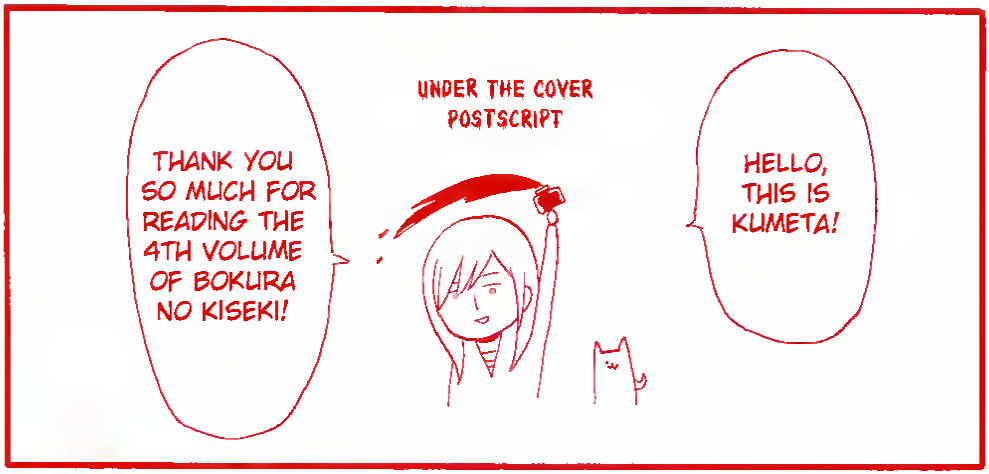
COMMENT

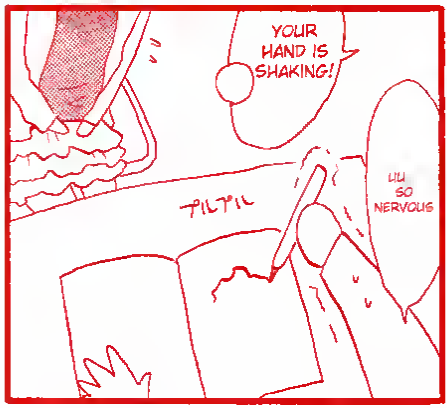
久米田夏緒

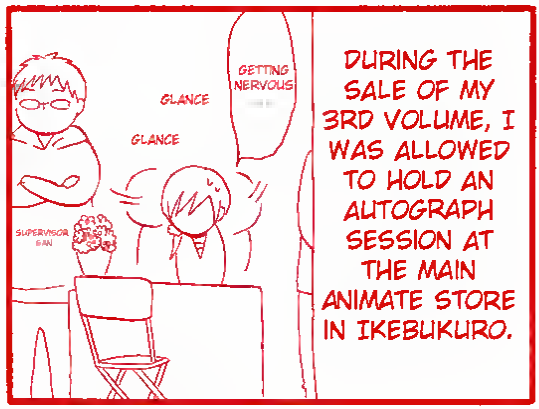
KATSUO KUMETA

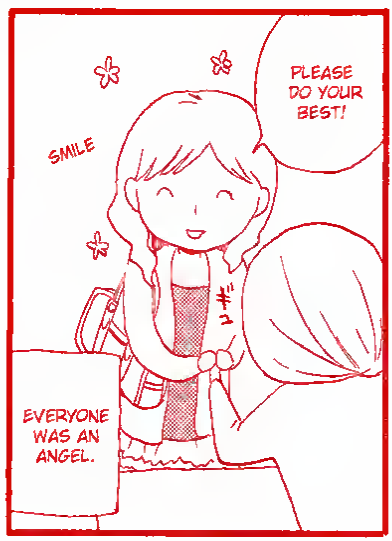
雪がつもって、
一面白くて空も白くて
誰の足跡もついていない雪原を、
それぞれのキャラがそれぞれのやり方で
渡っているところです。

UNDER THE COVER POSTSCRIPT





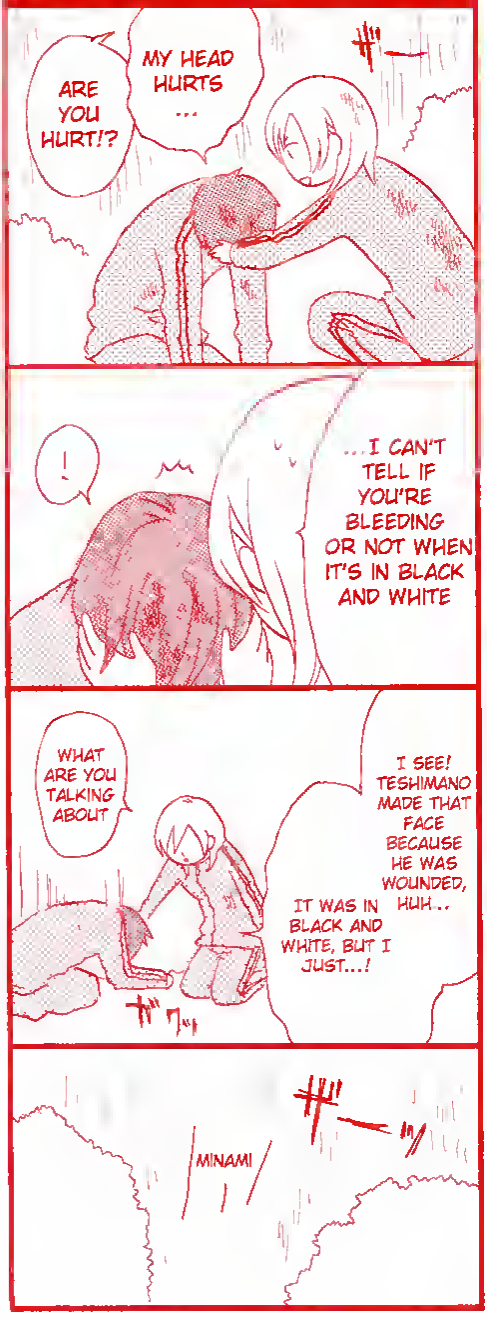

GETTING NERVOUS
GLANCE
GLANCE
SUPERVISOR & FAN
DURING THE SALE OF MY 3RD VOLUME, I WAS ALLOWED TO HOLD AN AUTOGRAPH SESSION AT THE MAIN ANIMATE STORE IN IKEBUKURO.



WOUNDS (1)

DAMMIT, MINAMI YOU BASTARD. DON'T SCARE ME LIKE THAT!
AH, IT'S FINE ALREADY— I'M NOT ANGRY.
HURRY UP AND GO
DON'T BE SO ANGRY!
I SAID I'M SORRY
THEN— STOP MAKING THIS KIND OF FACE.
IRRITATED
I'M WOUNDED.
EH? DID YOU SAY SOMETHING?

WOUNDS (2)


ARE YOU HURT!?
MY HEAD HURTS ...
!
...I CAN'T TELL IF YOU'RE BLEEDING OR NOT WHEN IT'S IN BLACK AND WHITE
WHAT ARE YOU TALKING ABOUT
I SEE! TESHIMANO MADE THAT FACE BECAUSE HE WAS WOUNDED, HUH..
IT WAS IN BLACK AND WHITE, BUT I JUST...!
MINAMI

Contents

#13——007
#14——055
#15——109

ボクラノキセキ 4

BOKURA NO KISEKI

CHARACTERS

OOTOMO

SEPARATES HIS CLASSMATES WHO'VE REMEMBERED THE PAST.

CARLO VELBARD

A CHILDHOOD FRIEND WHO GREW UP WITH VERONICA IN THE SAME MONASTERY.

MIDOU RYUUJI

GERALD FROLIO

NISHIZONO MOMOKA

LILLY ECCLESTON

THE CHURCH

MOSWICK

YANUMA

HIS ATTEMPT TO BRING BACK THE CLASS SYSTEM OF THE PAST RESULTED IN FAILURE.

TESHIMANO

TAKING A NEUTRAL STANCE.

NISHINA

MOTOI (MOTO)

HAS LIKED HIROKI SINCE MIDDLE SCHOOL

MINAMI HARUSUMI

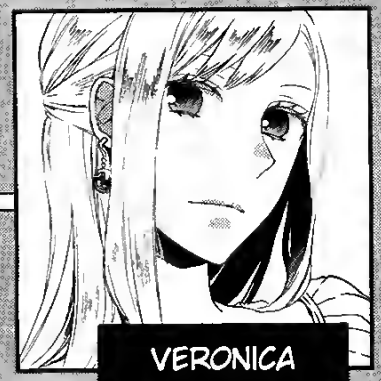
HAS HAD MEMORIES OF HIS PAST LIFE AS VERONICA SINCE HE WAS A CHILD. ACTING TO "PROTECT THE SCHOOL" IS HIS TOP PRIORITY

TAKAO HARUKO

GOING OUT WITH MINAMI. ACTS LIKE HER PAST SELF; A KNIGHT NAMED RIDA

HIROKI YUU

WAS GOING TO PROTECT MINAMI BECAUSE HE WAS VERONICA BUT BECAME IRRITATED AFTER SEEING MINAMI'S SHOCKING BEHAVIOR AND HOW HE ACTS DIFFERENTLY FROM VERONICA SO SHE HAS DISTANCED HERSELF FROM HIM.



VERONICA

PRINCESS OF ZERESTRIA. RESIDES IN A BRANCH CASTLE. MARRIED PRINCE EUGENE FROM THE NEIGHBORING COUNTRY OF MOSWICK, BUT WAS KILLED WHEN THE MOSWICK ARMY INVADED FOR UNKNOWN REASONS.

RIDA RAZARASARE

VERONICA'S GUARD

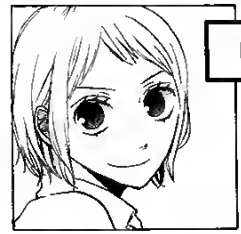
BART BELBANIA

A SQUIRE. GLEN'S HALF-BROTHER.

ZERESTRIA

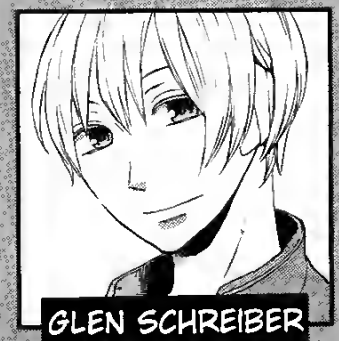
ZEZE RYOU

HIS MEMORIES OF THE PAST ARE VAGUE, SO CAN'T QUITE REMEMBER WHO HE WAS.



KAMIOKA

MINAMI'S FRIEND FROM MIDDLE SCHOOL. WAS ATTACKED BY SOMEONE'S MAGIC AND INJURED.



GLEN SCHREIBER

A SQUIRE AND AN ILLEGITIMATE CHILD. SEEMS TO HAVE BEEN IN A RELATIONSHIP WITH VERONICA.

MEGURO

TSUZUKI

NANAURA

...DON'T BROOD TOO MUCH OVER IT, YANUMA
WHAT HAPPENED IN THE PAST HAS NOTHING TO DO WITH US NOW.
TESHIMANO EVEN SAID "SO WHAT"
SHUT UP! DON'T TALK TO ME ABOUT HIM!!
S... SORR—
WHAT'S WITH YOU, TSUZUKI! EVEN YOU SAID "IF VERONICA-SAMA WERE HERE", DIDN'T YOU!?
ARE YOU SAYING YOU'D DISOBEY HER!?
I... WOULDN'T KNOW
IT'S NOT GOOD THAT YOU DON'T KNOW
NURSE'S OFFICE
YOU HAVE TO KNOW WHERE YOU STAND!
I'D OBEY THE ROYAL FAMILY IF THEY WERE HERE.
THAT'S WHY IT'S NOT GOOD IF THE OTHERS DON'T OBEY ME!!

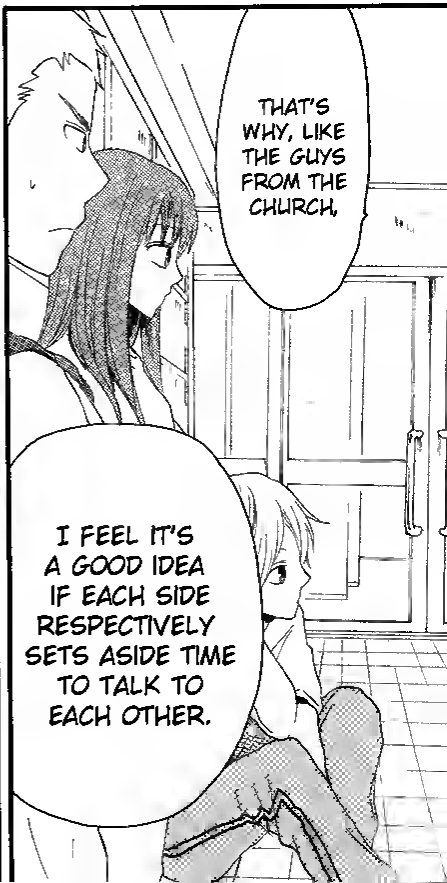
C-
CALM DOWN ...
SHUT UP !!
"...IF NOT, FOR WHAT REASON DID EVERYONE REMEMBER!!?
FOR WHAT PURPOSE DID I WRITE THOSE CHARACTERS?!
I KNOW I DIDN'T DO IT SO TESHIMANO COULD HUMILIATE ME!!
.....
MINAMI!

HELP ME!
YANUMA ATTACKED MEGURO WITH MAGIC!!
HELP ME, MINAMI. YANUMA, THAT GUY
HE SAID HE'D LISTEN IF IT WAS VERONICA-SAMA'S ORDERS ...!!

13

--AS EXPECTED, WHEN EVERYONE GOT TOGETHER, THEY JUST FOCUSED ON THE WAR.
EVEN THOUGH WE ALL SHARE SOME GOOD MEMORIES TOO... IT'S NOT GOOD TO JUST FOCUS ON THE BAD PARTS.

TAP
TAP
TAP
TAP
TAP
IF WE DO THAT, WHICH SIDE SHOULD I GO TO—
...ARE YOU HURT!?
EH!?
IT'S MINAMI'S VOICE


THAT'S WHY, LIKE THE GUYS FROM THE CHURCH,
I FEEL IT'S A GOOD IDEA IF EACH SIDE RESPECTIVELY SETS ASIDE TIME TO TALK TO EACH OTHER.

!
HARUKO!
MINAMI!
YUU!
AH!
COME WITH US!!
BA-THUMP
TAP
AH
EH
EH?
TAP
TAP

TSUZUKI!!
MINAMI …
……
MINAMI—…
YOU OKAY, TSUZUKI!?
CALM DOWN
WHAT HAPPENED? TELL ME.
……

Y… YANUMA AND I WERE TALKING HERE
AND THEN
FROM THE WINDOW
MEGURO

PANT
PANT
YANU...
YANUMA,
YOU'RE THE ONE WHO WROTE THOSE CHARACTERS?
FOR WHAT PURPOSE DID I WRITE THOSE CHARACTERS?!
I KNOW I DIDN'T DO IT SO TESHIMANO COULD HUMILIATE ME!!
!?
MEGURO ...
IT-
IT'S RUDE TO EAVES-DROP—
WHAT ARE YOU SAYING?
GH!!
DON'T TELL ANYONE!

GH
DON'T YOU DARE!
DON'T YOU DARE TELL!!
I CAN'T JUST LEAVE THIS!
EVEN IF I DO THIS!!?
YANUMA, YOU IDIOT!
DOING SUCH A STUPID THING ...!

THIS TIME I'LL REALLY ATTACK!!
ENOUGH WITH CALLING ME AN IDIOT!!

!!
UGH
...
ARM
MY ARM ...
IT'S STILL THERE
THANK GOD
!!

HAHA
HAA!!
BA-THUMP
.....
UU
...

WHAT HAPPENED TO YOUR BRAVADO FROM THE BROADCAST EARLIER!?
SHOW YOURSELVES, YOU MOSWICKS. WE'LL FIGHT FAIR AND SQUARE!
WASN'T IT—!?
I'VE COME AS YOU WISHED!
DON'T RUN, YOU COWARD --!!
!!
.....
YOU R-RUNNING AWAY!?
HUFF
I HAVE TO GET AWAY FROM THE SCHOOL!
HUFF
CREAK
WAIT!

I SEE ...
THEN ...
YANUMA CHASED AFTER MEGURO TOWARDS THE MOUNTAIN ....
...
I'M NOT GOING ...
WE'RE GONNA RESCUE MEGURO!!
STRENGTH AND MANPOWER... I'LL NEED THE KNIGHTS TO COOPERATE
IT WOULD HELP IF HE CAME ALONG
SHOULD I ORDER HIM TO? TO "FIGHT"?
THAT'S NOT RIGHT ...
IT'S NOT LIKE HE'S SERVING ME FOR A LIFETIME.
... YANUMA'S YOUR FRIEND ISN'T HE?

...I GUESS YOU'RE RIGHT
.....
TSUZUKI AND ZEZE WILL STAY HERE.
!
...AS FOR THE REST OF YOU HOLDING A KNIGHT'S POWER
...NOT REALLY... WE'D JUST TALK TO EACH OTHER FROM TIME TO TIME ...
I DON'T KNOW ANY-THING ABOUT HIM...

INSIDE EACH OF YOU IS THE PRIDE OF A KNIGHT
EH
!?
THERE'S NO CHOICE BUT FOR US TO GO
THINK HARD ABOUT WHETHER YOU'LL GO OR NOT.
DECIDE FOR YOURSELF.

AND THE POWER OF MAGIC.
HOWEVER, THE COUNTRY TO SUPPORT YOU, AND THE MASTER YOU DEVOTED YOUR SWORD TO, ARE NO LONGER HERE.
THERE AREN'T EVEN SWORDS HERE.
YOU WON'T BE GIVEN ANY DECORATIONS OF HONOR.
EVEN IF YOU DIE, YOUR FAMILY WON'T BE HONORED WITH PRAISE.

THE THOUGHT THAT YOU'RE ALL KNIGHTS IS JUST AN INGRAINED NOTION.
IT'S SELF-SATISFACTION FROM A WORLD THAT ENDED.
SO WHAT YOU'RE SAYING IS ...
ONLY THOSE WHO

CAN THINK OF A NEW REASON TO FIGHT,
SHOULD COME WITH ME.
.....
.....
I CAN'T LEAVE THINGS LIKE THIS.
THAT'S RIGHT! WE CAN'T JUST ABANDON THEM!
...YOU SAID IT.

LET'S HURRY AND MAKE A PLAN,
I'M NOT THAT BRIGHT WHEN IT COMES TO WAR TACTICS, SO I'LL LEAVE THAT TO YOU.
WAIT A SEC
HOLD ON
IS IT OKAY FOR YOU TO COME WITH US? CAN YOU EVEN USE MAGIC?
--ALL RIGHT
IF IT'S FOR SOME-THING BASIC, YEAH.
I CAN ALSO USE... MAGIC TO REFLECT MAGIC.
I CAN PROTECT MYSELF.
...REFLECT
MAG...
PRINCESS
...VERONICA?

.....
!!
...SOMEHOW IT ALL MAKES SENSE NOW.
SIGH
THAT'S RIGHT.
YOU DID A GREAT JOB FIGURING THAT OUT.
!
THESE ARE OUR PRIORITIES.

NO MATTER WHAT HAPPENS.
FIRST, "DON'T DIE"
SECOND, "DON'T KILL"

DON'T FORGET THAT THIS ISN'T A FIGHT TO DEFEAT THE ENEMY.
THAT'S ALL.
THIRD, "RESCUE MEGURO"
AND FOURTH, "STOP YANUMA"
TO PROTECT THE SCHOOL!
.....
...WHAT'S YOUR REASON FOR FIGHTING, MINAMI!?
PANT...
PANT...

MEGURO------!!
WHERE DID YOU GO, DAMMIT!
MEGURO---!
.....
PIRIRIRIRI
PIRIRIRIRI
!!
M-
MINE'S IN MY BAG ...
WHAT-
PIRIRIRIRI
PIRIRIRIRI

PIRIRIRIRI
PIRIRIRIRI
SO NOISY.
BEEP
IT GOT CUT OFF ...
HERE MINAMI
THANKS
TELL ME YANUMA'S NUMBER TOO
O-OKAY
WE'LL STOP HIM

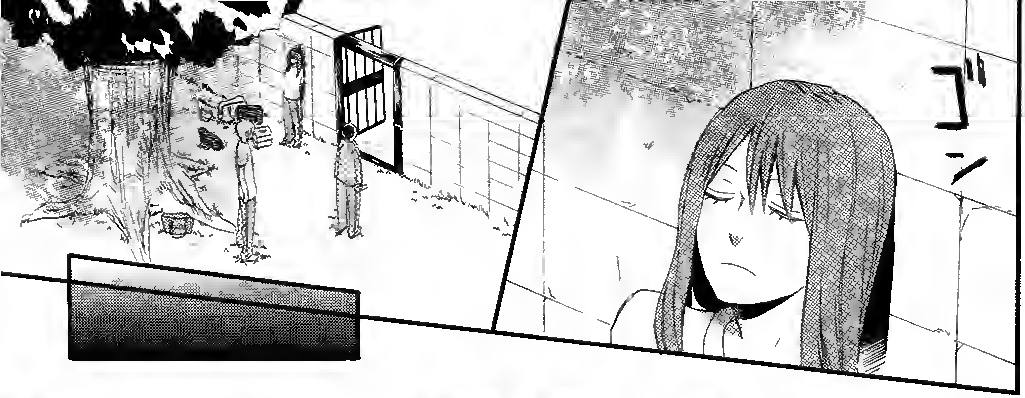
IT'S HOT ...
BLINDING HIM WON'T BE THAT EFFECTIVE OUTDOORS
IT MIGHT WORK A BIT IF HE'S IN THE FOREST THOUGH.
AH
WE'RE PRETTY STUCK ... MAGIC THAT COULD CAPTURE HIM WOULD BE...
BART ... YUU
YOU CAN USE MAGIC TO BUILD UP A WALL OF DIRT LIKE THIS, RIGHT?
CAN YOU USE THAT TO SURROUND SOMEONE?
AH ...

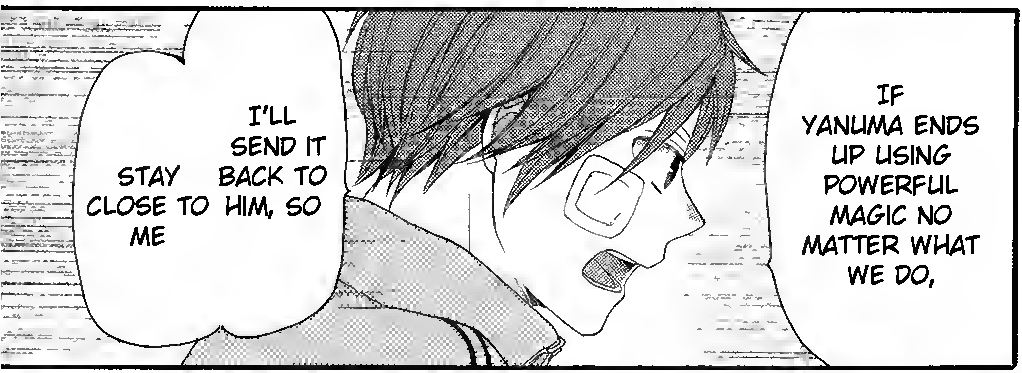
EHH!?
BLINDING HIM OR A SMALL SHOCKWAVE... ASIDE FROM BEGINNER'S MAGIC I DON'T THINK I CAN USE THEM.
... BUT
I CAN'T REMEMBER HOW TO.
CAN'T USE... MAGIC
...I
WHAT'S WRONG?

YOU DON'T HAVE MAGIC OR A SWORD!
IF IT'S SWORD-PLAY OR FIGHTING
BUT
IF YOU DON'T HAVE THE ABILITY TO TURN A DESPERATE SITUATION AROUND, YOU'D ONLY GET IN THE WAY!
YOU STAY HERE TOO, HIROKI.
IT'S DANGER-OUS.

DON'T WORRY, I'LL THINK OF SOMETHING SO
LEAVE THIS TO ME!
EVERYONE, DON'T FORGET YOUR CELL PHONES.
IF ANYTHING HAPPENS, STAY IN TOUCH AND CONTACT SOMEONE.
.....
IF WE HAD
THESE OVER THERE TOO...
YEAH RIGHT ...
MOTO
WEAR THIS
O-OKAY
THANK YOU!
... HIROKI

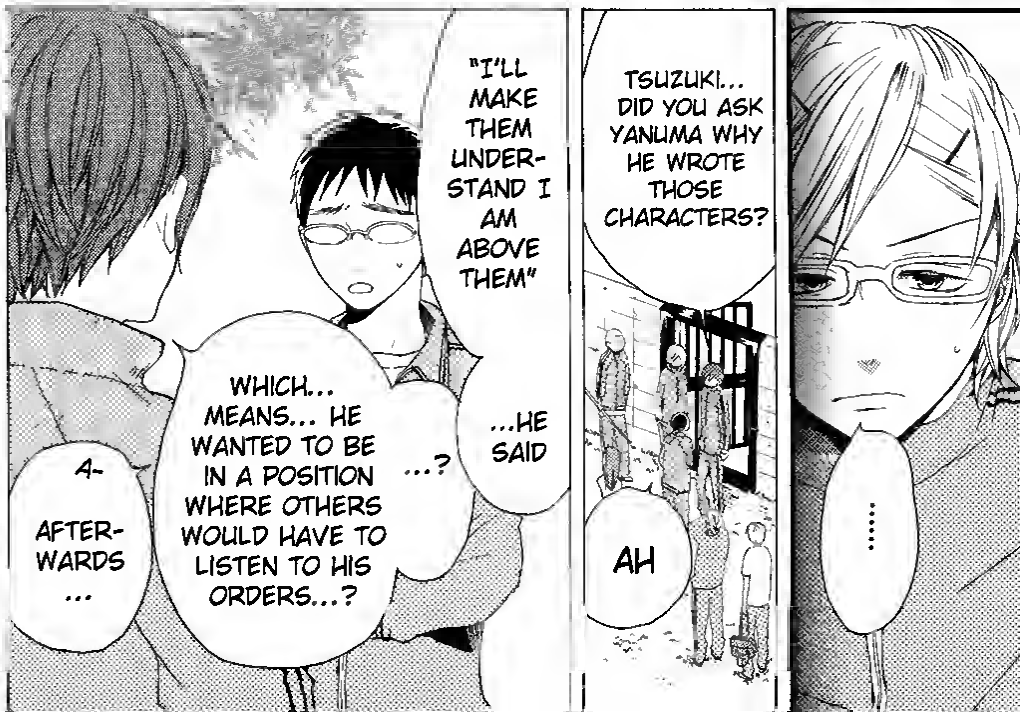
ALRIGHT ...
WE'RE OFF THEN!!
ONCE I COME BACK
PLEASE LET ME HEAR YOUR ANSWER TO MY CONFESSION THIS MORNING!!


ゴ
ン


IF YANUMA ENDS UP USING POWERFUL MAGIC NO MATTER WHAT WE DO,
I'LL SEND IT BACK TO HIM, SO STAY CLOSE TO ME

SEEMS LIKE IT.... I'VE NEVER DONE IT BEFORE THOUGH
VERONICA DID? WHEN?
I FEEL AWKWARD ABOUT MAKING THE PRINCESS A SHIELD ...
BUT MINAMI... IF YOU REFLECT YANUMA'S MAGIC BACK TO HIM, WON'T HE... DIE TOO?
DIDN'T THE PRINCESS... USE IT AGAINST SOMEONE BEFORE?
WELL, I'M NOT SURE ABOUT THE CIRCUM-STANCES, BUT
I CERTAINLY... REMEMBER HER DOING THAT

I CAN'T REMEMBER ...
I THOUGHT I REMEMBERED EVERYTHING BUT...
MY MEMORIES AT THE START OF THE WAR ARE VAGUE COMPARED TO THE OTHER TIMES
THAT GOES FOR ME TOO?
THROB THROB
MY HEAD HURTS
TELL ME ABOUT IT AFTERWARDS, TESHIMANO
RIGHT
I'M COUNTING ON YOU TO PERSUADE YANUMA.
YEAH.


TSUZUKI... DID YOU ASK YANUMA WHY HE WROTE THOSE CHARACTERS?
AH
.....
"I'LL MAKE THEM UNDERSTAND I AM ABOVE THEM"
...HE SAID
...?
WHICH... MEANS... HE WANTED TO BE IN A POSITION WHERE OTHERS WOULD HAVE TO LISTEN TO HIS ORDERS...?
A- AFTER-WARDS ...

"HE'S SO FULL OF HIMSELF IT PISSES ME OFF..."
HE SAID ...
ME? WHY?
YOU ...
HE SAID ...
HE HATED ...
...HE TALKED ABOUT TESHIMANO ...UM
NO, TESHIMA-NO'S COMING TOO.
BUT AT LEAST FOR NOW ...!!
I CAN'T AVOID HIM FOREVER, Y'KNOW.
LEAVE PERSUADING HIM TO ME.
BECAUSE I THINK I... GET YANUMA A BIT NOW.
IF YOU USE IT TOO MUCH YOU GET EXHAUSTED ... AND YOUR BODY LOSES ITS STRENGTH, RIGHT?
WHEN IT COMES TO MAGIC ...
.....
YOU HONESTLY BELIEVE HE'LL LISTEN TO US --?
... HAAH!?
IF YOU WENT AND GOT HIM ANGRY, WHO KNOWS WHAT YANUMA MIGHT DO ...!!
...THAT'S WHY IT'S BETTER FOR YOU TO STAY HERE!

EH?
.....
...YOU'RE USING ME AS A DECOY ...?
IS THIS GUY DIM OR SOMETHING ...?
I DON'T KNOW IF HE JUST SPOKE HIS MIND OR NOT, BUT IT KIND OF PISSES ME OFF...
YANUMA ...
SAID HE HATED YOU...
HOW SHOULD I KNOW, YANUMA, YOU BASTARD
WE HAVEN'T EVEN TALKED THAT MUCH!! DAMMIT!!

I'VE KEPT MYSELF HIDDEN UP UNTIL NOW BUT
...OR WILL HE COME TO HELP ME?
DID TSUZUKI CALL FOR HELP...?
IT'S GETTING DARK FAST.
...I'LL STOP YANUMA...
"THERE'S NO LONGER A NEED TO FIGHT."
...AS THANKS FOR MINAMI STOPPING ME,
I'LL STOP YOU
YANUMA!
COME OVER
HERE!!

RED ...
IT'S A ZERESTRIAN SIGNAL FLARE!
HARUKO, SEND AN ANSWERING ONE!
IT'S MEGURO!!
!
LOOK!
IT'S AN ALLY!
AND THEY'RE CLOSE!
THANK GO...
!

MA—
YA
NU
MEGURO... A SQUIRE OF ZERESTRIA ... WAS IT?
I'M NOT GONNA RUN ANYMORE
YOU'D EVEN MAKE AN ENEMY OF ME, THE PRINCE'S IMPERIAL GUARD?
WHAT ABOUT THAT PRINCE!?
IF YOU'RE ONE OF HIS IMPERIAL GUARDS... WHY DO YOU KEEP FIGHTING WHEN HE'S NOT HERE!?
THERE'S NO LONGER A REASON TO FIGHT

!?
HAHAHA-HAHA
BEHOLD!
AND HOW DO YOU KNOW THAT!? HE MIGHT'VE DECIDED NOT TO SHOW HIMSELF YET!
ISN'T E--VERYONE TRAPPED BY THE PAST!?
THOSE POMPOUS PRIESTS
AND THOSE ZERESTRIANS PLAYING THE VICTIM!
SO LONG AS THEY HAVE THOSE MEMORIES, THERE'S NO ESCAPE!
...AND YET .....
IF THAT'S SO ...
TESHIMANO, THAT BASTARD ...

I CAN'T SETTLE DOWN UNTIL I GET HIM TO KNEEL BEFORE ME
GU
!?
DOWAHH
.....
AGH

UGH
...
WAAAA
.....!
GU—
UH
!!
U
WAH
!!?

GYA --!!
HAA
GUAH
キュン
!

YANUMA!
I'M OVER HERE!!
PANT
PANT
PANT
AGH

GH!!
……
…YANUMA! JUST WHAT YOU'D EXPECT FROM THE PRESTIGIOUS CAPTAIN OF THE IMPERIAL GUARDS
HIS LEVEL OF MAGIC IS ON A WHOLE OTHER LEVEL …!

I WONDER ABOUT THAT.
WHAT!?
PRINCE EUGENE SURELY REINCARNATED INTO THIS WORLD TOO!!
HURRY IT UP!!
YOU WERE GONNA PERSUADE YANUMA, RIGHT?
MINAMI... PRINCESS VERONICA ...
OF COURSE.
YOU SAID... YOU'D OBEY THE ROYAL FAMILY IF THEY WERE HERE, RIGHT...?
TO WHAT I SAY... TESHIMA-NO!!
SAY THAT YOU'LL... LISTEN ...
DO YOU UNDER-STAND... THE POWER I HAVE ...?
!
HOW WAS... THAT ...

GASP
WHAT WAS THAT, MINAMI!?
AND EVEN THOUGH YOU WERE ALL ABANDONED, TO BE FIGHTING AMONGST YOURSELVES ...
HOW FOOLISH YOU KNIGHTS OF MOSWICK ARE.
WOULD THAT PRINCE REALLY DIE A FOOL'S DEATH?
DIDN'T HE KNOW EVERYTHING AND ABANDON YOU ALL?

I AM PRINCESS VERONICA OF ZERESTRIA.
WHO DO YOU THINK YOU ARE, MINAMI!?
HOW DARE YOU HARM ONE OF MY SUBJECTS.
!!

HEAR THEIR GRIEF...?
SAYING, MINAMI ...?
...WHAT ARE YOU
CAN YOU ALL
EVEN THOUGH MY PEOPLE WERE SO MERCILESSLY KILLED
...YOUR STILL SWEAR LOYALTY TO THE PRINCE, HUH...
I'LL HAVE YOU MAKE AMENDS
YOU KNIGHTS OF MOSWICK.
I WILL DISPEL THEIR HATRED.

WHAT RESPONSIBILITY ARE YOU TALKING ABOUT?
IS HE SUPPOSED TO SHOULDER IT NOW?
WHO WILL BE THE JUDGE OF THAT?
AHH, EVEN THOUGH HE SAID THAT!!
PANT
WHY!?
PANT
.....
HE SAID "KNIGHTS" ...
DOES THAT GO FOR ME AND MOTO TOO...?
THIS IS ANOTHER BLUFF RIGHT, MINAMI?
AREN'T YOU SUPPOSED TO BE PERSUADING YANUMA?
YOU HAVE A PLAN, DON'T YOU...!?

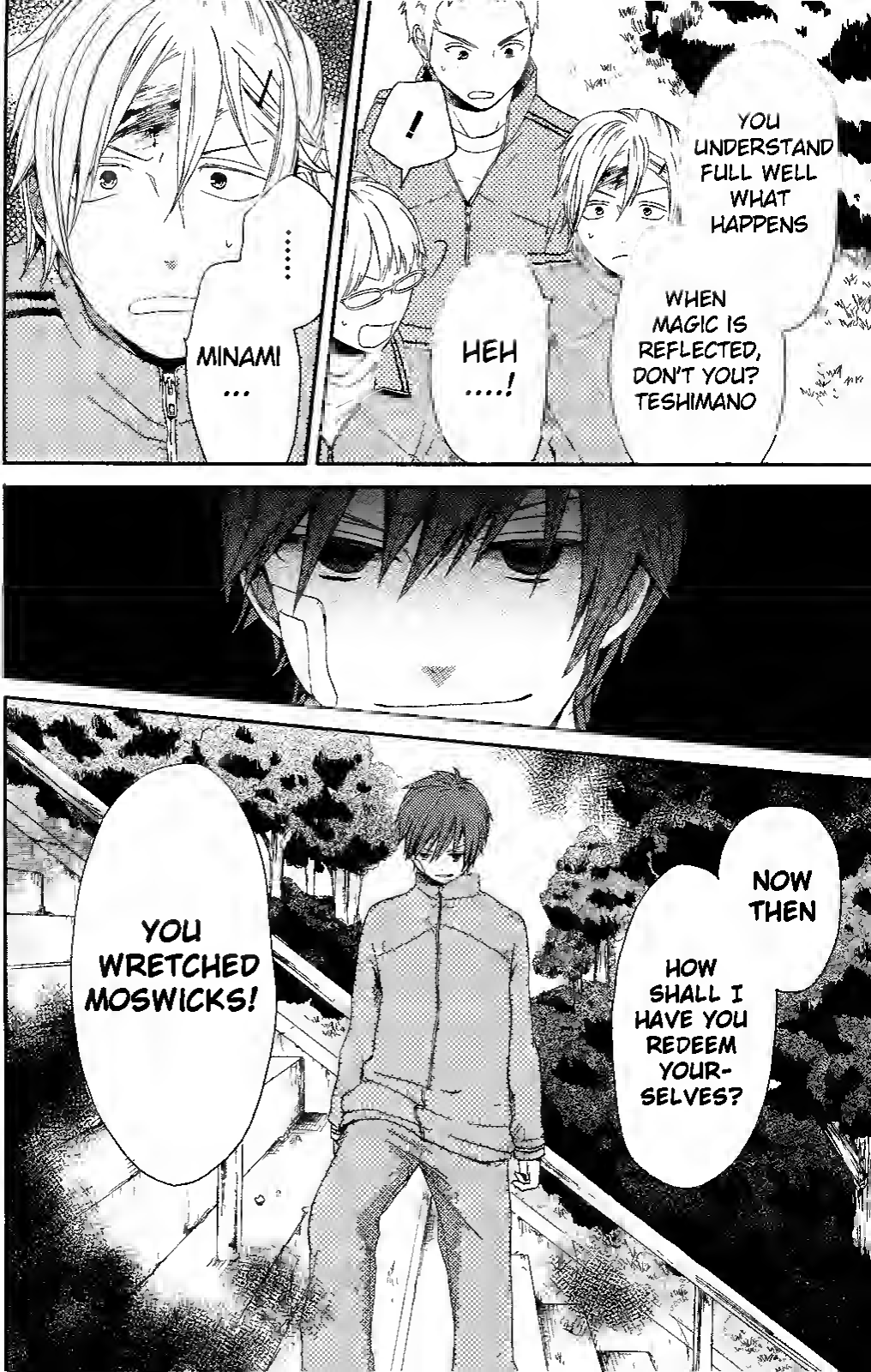
MINAMI'S KINDA SCARY, ISN'T HE~?
EH?
LIKE BACK THEN
WHEN HE MADE A DECOY OUT OF TESHIMANO~ OR
I WONDER IF THEY'RE OKAY
...MINAMI SAID HE'D PERSUADE YANUMA, BUT...

I MEAN, "DON'T DIE" OR "DON'T KILL"...THOSE KINDS OF THINGS
IT'D BE A HUGE PROBLEM IF PEOPLE DIED, RIGHT?
IT WASN'T OUT OF EMPATHY
WELL, I DON'T REALLY CARE ABOUT THAT BUT
I DEFINITELY GOT THAT KIND OF FEELING
THIS MORNING, WHEN HE USED YANUMA AS A DEMON-STRATION ...
DO... DO YOU REALLY THINK SO?

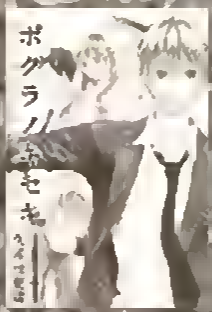
HE SAID "I'LL PROTECT THE SCHOOL"
YEAH, YEAH! THAT, THAT!
THAT 'HE'D DO ANYTHING FOR THAT REASON' KIND OF VOICE
IT MADE ME THINK HE REALLY WAS THE PRINCESS.
.....
... HOW SO?
EH HOW YOU SAY ...
I WILL PROTECT THIS CASTLE!!
...THE PRINCESS VOWED THAT SHE'D PROTECT THE CASTLE TO ME

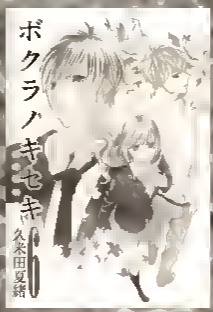
I DON'T KNOW WHEN OR WHERE
OR WHO I WAS, BUT
.....
THE POINT IS, THE SCHOOL RESEMBLES THE CASTLE SO
ISN'T HE TRYING TO DISPEL HIS REGRETS FROM BEING UNABLE TO PROTECT THE CASTLE?
THAT'S WHY
HE SEEMS TO BE SO FIXATED ON PROTECTING IT...
NO MATTER HOW YOU SAY IT

MINAMI IS VERONICA.
.....
MINAMI ...
MMM...
THAT'S USELESS.
I CAN REFLECT ANY KIND OF MAGIC.


MINAMI ...
.....
!
HEH ....!
YOU UNDERSTAND FULL WELL WHAT HAPPENS WHEN MAGIC IS REFLECTED, DON'T YOU? TESHIMANO
NOW THEN
HOW SHALL I HAVE YOU REDEEM YOUR-SELVES?
YOU WRETCHED MOSWICKS!

Bokura No Kiseki
Chapter 13





Editor:
NJMANGA

Translator:
Fanceli

Proofer:
GOTTERSTECHEN007

Quality Check/TLC
GOTTERSTECHEN007

DEUS SCANS
http://deusekscans.blogspot.com/

THE PRINCESS SWORE THAT
SHE'D "PROTECT THE CASTLE"
TO ME
NO MATTER HOW YOU SAY IT
MINAMI IS VERONICA.

14

ボ ク ラ ノ キ セ キ

BOKURA NO KISEKI

-I'M SO HAPPY WE CAN MEET AGAIN.
YOU WRETCHED KNIGHTS OF MOSWICK!
HOW SHALL I HAVE YOU REDEEM YOUR-SELVES?
-NOW THEN

MINAMI... HAS THIS GUY BEEN
PLAYING TRICKS UP UNTIL NOW? BLUFFING THIS ENTIRE TIME
IS IT... REALLY LIKE THAT THIS TIME?
TAKAO HASN'T BATTED AN EYE EITHER
OR NO...
-AS THOUGH IT WERE NOTHING
HE ALWAYS TRIES TO SETTLE THINGS PEACEFULLY, BUT...
I FEEL SORRY FOR YANUMA, BUT

READING TAKAO'S FACE IS IMPOSSIBLE IN THE FIRST PLACE...
OR I AT LEAST GET THAT FEELING ...
THIS IS BAD
WHAT SHOULD WE DO
IF THOSE TWO GOT THEIR STORIES STRAIGHT BE-FOREHAND... THEN IT'S ENTIRELY POSSIBILE THAT THEY'RE AIMING FOR A CHANCE AT REVENGE,
WHAT SHOULD WE DO
IT'S RATHER DULL HAVING NO ONE TO CHALLENGE ME.
.....
... HEH

!
.....
MINAMI ...
GRIP
AREN'T YOU BARKING UP THE WRONG TREE... IF YOU'RE THINKING OF TAKING REVENGE ON US?
I CAN'T HEAR YOU.
TH-
THAT'S RIGHT!
WE WEREN'T INFORMED OF ANYTHING ...
HOW MANY TIMES DO I HAVE TO SAY THAT FOR YOU TO BE SATISFIED ...!

.....

THINGS TURNED OUT THIS WAY BECAUSE I'M NOT SATISFIED

!!
GOLT
.....
"WE WEREN'T INFORMED OF ANYTHING"
...
SIGH
.....
THAT TIME AS WELL
JUST LIKE THAT, WITHOUT KNOWING WHAT TO DO, DID YOU ALL JUST RUN ABOUT IN A PANIC?

ONE BY ONE
THESE SOLDIERS FROM THE HOMELAND ARE HEADING TOWARDS US!
WHAT IS THE MEANING OF THIS!? WHAT THE HELL IS GOING ON!?

GUARD CAPTAIN!
I DIDN'T HEAR ABOUT THIS
THIS KIND OF THING
I DIDN'T HEAR ABOUT IT!!
AT ANY RATE, WE SHOULD GO TO WHERE PRINCE EUGENE IS!
Y-
YOU'RE RIGHT.
THAT'S RIGHT!

GUH ...
...YOU BASTARDS ...

KUU
.....
GUAH-
WAH—
CALLING YOUR-SELVES OUR "ALLIES"
KEH
HOW DARE YOU!

THE ZERESTRIANS ARE ALREADY TAKING US... AS WELL AS THE PRINCE'S IMPERIAL GUARDS, AS THE ENEMY.
LET'S JOIN UP WITH THE PRINCE AND GET INTO CONTACT WITH THE COMMANDER OF OUR HOME ARMY.
A BATTLE IS INEVITABLE ...
...DID HE DIE?
NO
HE'S ONLY UNCONSCIOUS.
THE REASON FOR THIS ATTACK IS STILL UNCLEAR. WE CANNOT KILL ANY ZERESTRIANS.
.....
WHAT ...
WHAT SHOULD I DO...
GUARD CAPTAIN, YOU DO NOT NEED TO DO ANYTHING.
YOU LACK FIELD EXPERIENCE DO YOU NOT?
YOU WERE GIVEN THE CAPTAIN'S POSITION SIMPLY DUE TO YOUR FAMILY IN THE FIRST PLACE. SO THERE IS NOTHING FOR YOU TO THINK ABOUT.

OH NO
.....
WHAT DID... YOU SAY ...?
I THOUGHT YOU'D BE SMART ENOUGH TO FIGURE THAT OUT, BUT...
... WHA ...!
...WHAT IS WITH THAT TONE OF YOURS!!?
AT ANY RATE ...!
YOU DO NOT NEED TO ASSUME RESPONSIBILITY FOR ANYTHING.
PLEASE JUST ACT AS MY SUPPORT ...
THE ONE GIVING ORDERS IS SUPPOSED TO BE ME, THE CAPTAIN, RIGHT!?
THIS IS NOT THE TIME OR PLACE FOR ME TO BE ANSWERING YOUR QUESTIONS!
IF YOU THINK YOU CAN DO ANYTHING, GO AHEAD AND SHOW ME!!
A BATTLE HAS STARTED!
CAN YOU HEAR THOSE CRIES FROM BELOW?
WHAT...

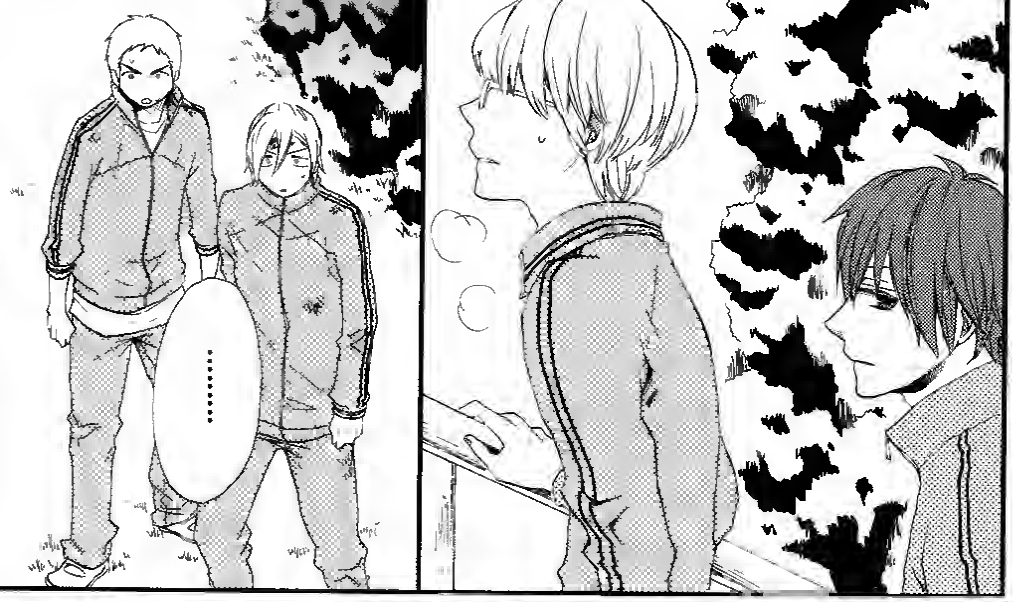
THAT'S RIGHT.
I COULDN'T DO ANYTHING.
EVEN WHEN I HAD THE POWER TO,
AND EVEN THOUGH TESHIMANO WAS LAYING IN FRONT OF ME
I COULDN'T GO THROUGH WITH IT.
YOU HAVE NOTHING TO SAY IN TURN?
YOU WERE PLACED AS CAPTAIN SIMPLY DUE TO YOUR FAMILY.
A FIGUREHEAD CAPTAIN.
... YOU'RE WRONG ...

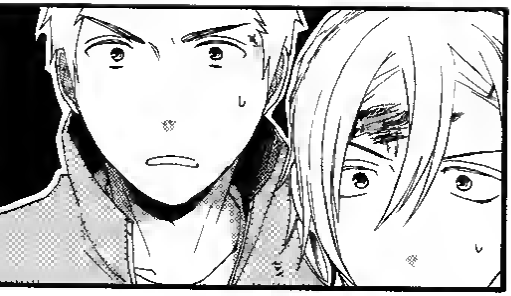
OUR LIVES WERE PLAYED WITH BY MEN OF THIS STANDARD ...?
OR IS IT THAT YOU MEAN TO ATONE WITH ACCEPTANCE?
WHICHEVER THE CASE, I AM DISAPPOINTED.
... MINAMI ...!!
DON'T GO OUT FRONT!
WHAAAT ...
YOU'RE GOING ON ABOUT THAT AGAIN...?
LISTEN TO WHAT I SAY!!
!
I AM...
THE CAPTAIN

I'M THE CAPTAIN!
I'LL TAKE CARE OF THIS SOMEHOW!!
HERE I AM, ON THE VERGE OF DISAPPOINTMENT, THINKING THAT IT WAS NOT WORTH DISCUSSING THIS WITH YOU, BUT
THAT IS SOME CONSIDERABLE COURAGE YOU HAVE THERE.

-OH~?
I PROMISE TO SHOW RESPECT FOR THAT PRIDE OF YOURS.

--I'VE BEEN THINKING I'VE BEEN WANTING TO SPEAK WITH YOU FOR A TIME.
COME, YANUMA.
I WILL LET YOU TRY TO PERSUADE ME.
.....
WE WILL HEAD UP.
...MEGURO, KEEP AN EYE ON TESHIMANO AND MOTO FOR ME.
.....
...VERONICA...
...SAMA
THAT'S RIGHT.


……



NOD

AAAH!
----HAH
MI
...NAMI YOU BASTARD ...
DON'T SCARE ME LIKE THAT ...!!
HOW WAS I ...
WORN OUT
.....
...MINAMI MADE HIMSELF TO BE THE "ENEMY"
BY SURROUNDING HIMSELF WITH "PEOPLE OF MOSWICK"
.....
I REALLY THOUGHT THE PRINCESS... WAS SEEKING REVENGE ON US MOSWICKS ...
...NO KIDDING
...I REALLY THOUGHT HE WAS SERIOUS
...SERIOUSLY

IT'S BECAUSE SOMEONE MENTIONED IT THAT HE DID SOMETHING ABOUT IT, MINAMI...!
YANUMA
.....
GOT DEPRESSED AFTER YOU CALLED HIM A "FIGUREHEAD CAPTAIN", DIDN'T HE?
I DIDN'T THINK IT WAS ANYTHING THAT BAD
...DID HE GIVE US THAT SENSE OF SOLIDARITY AS PEOPLE FROM THE SAME COUNTRY...
NAH
IT REALLY HELPED US OUT THAT TIME, AND IT'S TRUE THAT HE WAS JUST A FIGUREHEAD
BUT IF THAT TRIGGERED SOMETHING, THEN...
I'M THE CAPTAIN
I'LL TAKE CARE OF THIS SOME-HOW!
IN ORDER TO
HE GAVE YANUMA THE ROLE OF A LEADER,
IN ORDER TO GET RID OF THAT... SO-CALLED COMPLEX OF HIS?
LESSEN YANUMA'S HOSTILITY TOWARDS ME...?
SO MINAMI THOUGHT THAT FAR-----...

AM—AM I THICK OR SOMETHING --?
SO I ENDED UP DANCING TO MINAMI'S TUNE, HUH...?
.....
NO
IT'S POSSIBLE
YEAH
AND THEN HE MANAGED TO GET YANUMA TO GO TALK THINGS OVER ...
HE DID IT AND ALL
MEGURO!
IS THE PLACE WHERE YOU'RE INJURED OKAY?
AH YEAH!
WELL
.. YEAH
YOU'RE BLEEDING TOO, THOUGH
AH, JEEZ ...
IT'S ALL TORN UP...

PLEASE COME!
BA-THUMP
BA-THUMP
AT THIS POINT IN TIME ...
BA-THUMP
BA-THUMP
... AH
BA-THUMP
BA-THUMP
IT WASN'T SO MUCH HOW HE SAID IT
WHAT MADE ME LOSE MYSELF WAS BECAUSE IT WAS...
ドクッ
ドクッ
MUTTER
... MINAMI'S VOICE

EH?
...IT CHANGED, RIGHT?
THE TONE, OR HOW HE SPOKE? I DON'T KNOW BUT
IT JARS IN MY EARS... WOULD BE A BAD WAY OF PUTTING IT, HUH.
UMM
IT'S DISTINCT AND CARRIES WELL... SOMEHOW?

THERE'S NO LONGER A NEED TO FIGHT.
THE PRINCESS IS NOT HERE.
I REALLY ENDED UP BELIEVING HIM
HIS INTONATION... AND THE QUALITY OF HIS WORDS
FELT LIKE WE WERE WITH VERONICA-SAMA.
THE LANGUAGE WAS DIFFERENT THOUGH

IT'S MINAMI'S VOICE
...NOW THAT YOU SAY THAT
YEAH...
.....
MORE LIKE
HOW IS HE GOING TO TALK THIS OUT...

IT'S STARTING TO SPRINKLE, ISN'T IT
...
AH
DROP
HEADIN' HOME?
WRONG
YOUR GIRL FRIEND?
IT'S RAINING
AH— I WONDER IF THAT FLASH BACK THERE WAS FROM LIGHTNING—
A FLASH?
SERIOUSLY?
TOWARDS THE MOUNTAIN
HMM

WAAH
LET'S GO HOME
"OBEY WHAT VERONICA SAYS" YOU SAY?
IF SHE TELLS ME TO DIE, I SHOULD?
U... GH ...
THAT'S INSANE ...!!
YOU WOULD FORCE OTHER PEOPLE TO DO IT, RIGHT?
IT'S THE SAME.
YOU'RE WRO...

I JUST ... WANTED TO
SHOW HIM... MY POWER...
.....
I!
I HAVEN'T EVEN THOUGHT ABOUT DYING! DON'T SAY THAT!
SOME-THING LIKE KILLING IS JUST ...!!
WEREN'T YOU PLANNING TO KILL MEGURO AND US?
THEN WHAT WAS THAT BACK THERE?
YOU WANTED TO SHOW IT, SO
YOU WROTE "REMEMBER" IN THOSE CHARACTERS?
!!

... UUU ...
THAT'S ... RIGHT ...
... THEN
ONE MORE THING
WERE YOU ALSO THE ONE WHO ATTACKED A GIRL WITH MAGIC
LAST WEEK IN THE CORRIDOR IN FRONT OF CLASSROOM 1?

EH ...?
... AH
HE'S NOT THE ONE
.....
THAT WASN'T ME...
EH, LAST WEEK? WHEN LAST WEEK...?
AFTER BASKETBALL PRACTICE ON THURSDAY
... IT'S FINE IF YOU DON'T KNOW.

REMEMBER
A PRIEST CAN USE...?
... MAGIC ONLY

SO TSUZUKI'S NOT A SQUIRE OF ZERESTRIA
BUT A PRIEST ...?
AND THE EDGE OF WHERE YOU HIT... SPLITS IN THREE
YOU STRIKE THE GROUND
I'VE USED THIS ATTACK IN THE PAST.
THAT'S WHY IT TURNS OUT LIKE THIS.

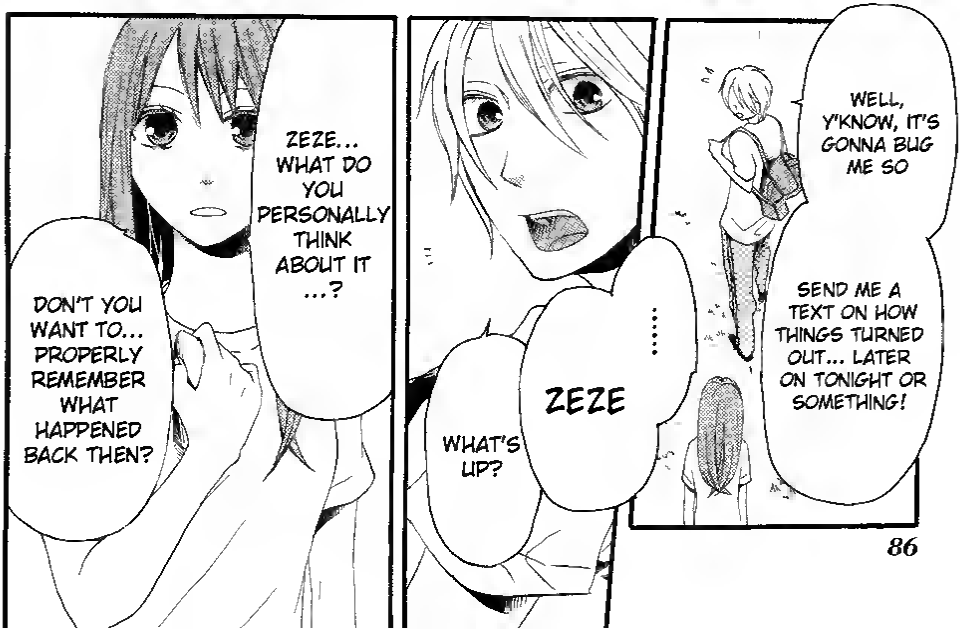
TO BEGIN WITH, THERE'S NO DOUBT TSUZUKI WAS THE ATTACKER, RIGHT?
GULP
.....
YEAH
HARUSUMI SAID SO ...

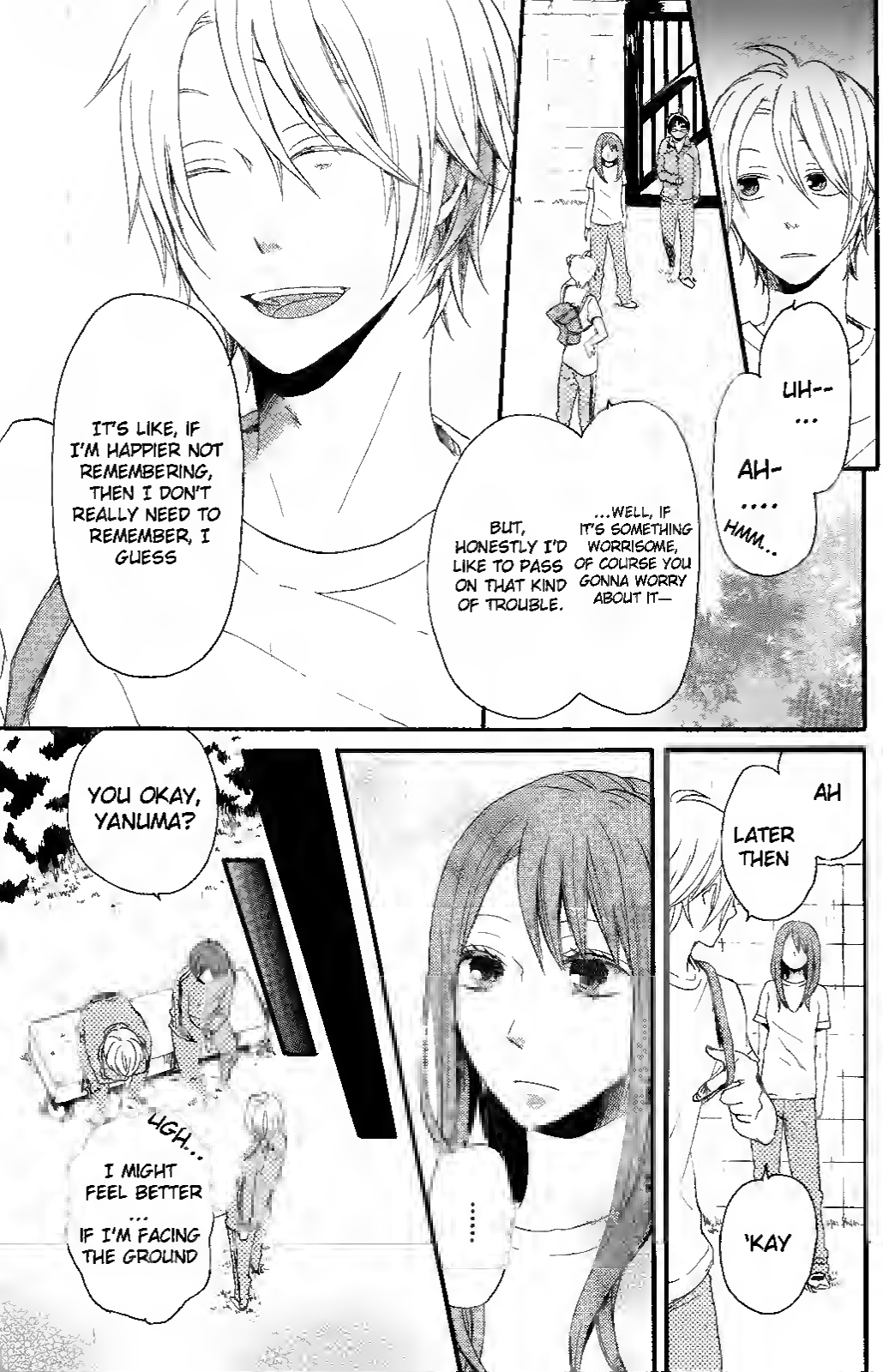
THE BISHOP, OR PERHAPS
THERE'S ANOTHER PRIEST THAT HASN'T APPEARED YET.
LUCAS LANGEAIS...

I CAN'T HELP BUT TO SUSPECT HIM
EVEN THOUGH HE KEEPS SPOUTING PRETTY THINGS, I HAVE THIS HIDEOUS NOTION ...
THAT HE'S PLOTTING SOMETHING.
.....
MINAMI... AGAIN IT'S MINAMI.
THAT GUY IS ALWAYS INVOLVED SOMEHOW!
WAS THE VICTIM OF THIS MAGIC ALSO A FRIEND OF MINAMI'S?
.....
YEAH!
I WONDER IF SOMETHING HAPPENED AGAIN...
IS THAT MINAMI'S BAG?

OOTOMO!
OVER THERE!
WHAT?
HIROKI ...?
ISN'T THAT HIROKI AND ...
TSUZUKI ...!?
AND WHO'S THE OTHER ONE?
TSUZUKI ...
I'LL ASK HIM DIRECTLY
WHETHER OR NOT HE BELONGS TO THE CHURCH
...I SEE
THANK GOODNESS ... OKAY
ALRIGHT, I'M COUNTING ON YOU.
BE CAREFUL WHEN YOU COME BACK.

...FEELS LIKE I SHAVED A FEW YEARS OFF MY LIFE
WHEW...
OH MAN
SORRY
IT'S ALMOST TIME FOR MY SHIFT TO START, I'VE GOTTA HEAD OUT
OR MORE LIKE, EVEN IF I STAY IT'S NOT LIKE I'M ANY USE JUST STANDING AROUND, BUT—
I'M REALLY SORRY
YOU DON'T HAVE TO WORRY ABOUT IT
I HEARD FROM MOTO.
THANK GOD ...!
HE SAID MEGURO'S OKAY.
RIGHT NOW MINAMI'S IN THE MIDDLE OF PERSUADING YANUMA.
WHOA-
DEF
MND


ZEZE... WHAT DO YOU PERSONALLY THINK ABOUT IT ...?
DON'T YOU WANT TO... PROPERLY REMEMBER WHAT HAPPENED BACK THEN?
ZEZE
.....
WHAT'S UP?
WELL, Y'KNOW, IT'S GONNA BUG ME SO
SEND ME A TEXT ON HOW THINGS TURNED OUT... LATER ON TONIGHT OR SOMETHING!


UH--
...
AH-
....
HMM..
...WELL, IF IT'S SOMETHING WORRISOME, OF COURSE YOU GONNA WORRY ABOUT IT—
BUT, HONESTLY I'D LIKE TO PASS ON THAT KIND OF TROUBLE.
IT'S LIKE, IF I'M HAPPIER NOT REMEMBERING, THEN I DON'T REALLY NEED TO REMEMBER, I GUESS
AH
LATER THEN
'KAY
.....
YOU OKAY, YANUMA?
UGH..
I MIGHT FEEL BETTER
...
IF I'M FACING THE GROUND

YANUMA, BACK THEN... YOU SAID YOUR REASON FOR WRITING THOSE CHARACTERS WAS
BECAUSE YOU WANTED TO SHOW OFF YOUR POWER, RIGHT?
I CAN UNDERSTAND THAT.
!
DURING PRACTICE, I WAS FORCED TO JOIN ONCE...
SO...
RIDA HAD TO TOO.
EVERYONE DID.

I'VE NO IDEA, BUT...
WHY!?
I'VE HAD MEMORIES AS VERONICA SINCE I WAS A KID.
... HUH ...?
BACK THEN
WELL— PROBABLY BECAUSE I WAS A KID... I TOLD PEOPLE THAT I WAS A PRINCESS IN THE PAST.
WELL, LIKE ANY NORMAL PERSON WOULD REACT, I WAS TREATED LIKE AN IDIOT AND I GOT BULLIED.
MY PARENTS ALSO GOT CALLED TO THE SCHOOL.
...AND EVEN WHEN I WENT TO MIDDLE SCHOOL, THERE WERE STILL PEOPLE WHO WOULD MAKE FUN OF ME

IN A BATHROOM OR SOMEPLACE, I GOT BEAT UP BY MY UPPER-CLASSMEN
AT THAT TIME...
I THOUGHT:
"I'LL SHOW YOU"
...
.....
AND ...
THEN ...?
...WHAT DO YOU THINK I DID?
.....

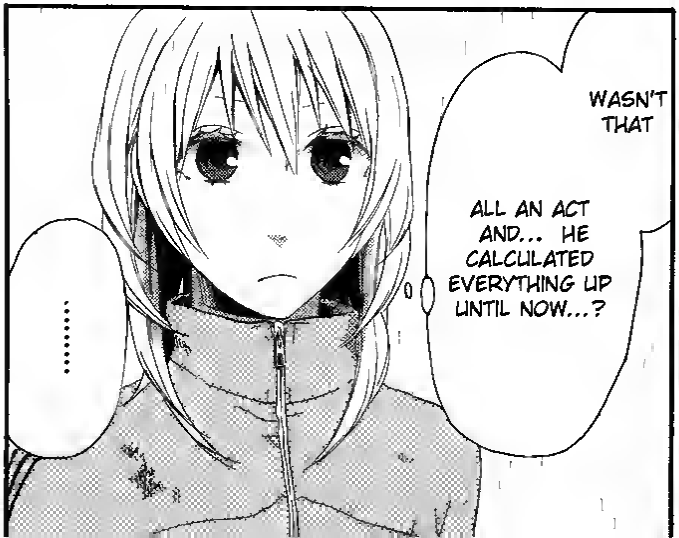
NO MATTER HOW MANY TIMES I DO IT, I ALWAYS LOOK BACK ON IT.
AND THAT'S WHY I DECIDED TO LIVE BY THE RULES OF THIS WORLD.
EVEN IF I PRETEND LIKE IT DIDN'T HAPPEN... I WOULDN'T FORGET ABOUT IT
... NO
... A PRIN-CESS?
YOU MEAN YOU'RE GOING TO... FORGET THAT YOU WERE EVER
IT WAS DANGEROUS
AT THAT TIME
I DIDN'T... CARE IF IT'D KILL THEM OR NOT

...IF THERE'S SOME-THING
THAT THREATENS THOSE NORMAL DAYS
...THEN I HAVE NO CHOICE BUT TO ACT.
THEY'RE ALL A PART OF ME AFTER ALL
... I'LL MAKE AN ANNOUNCEMENT TO EVERYONE.
—AND DO WHAT I CAN SO THAT YOU'RE SUBJECT TO AS LITTLE BLAME AS POSSIBLE.
... S ... SORRY ...
EH?
I'M SO SORRY ...
BECAUSE I WROTE THOSE CHARACTERS ...

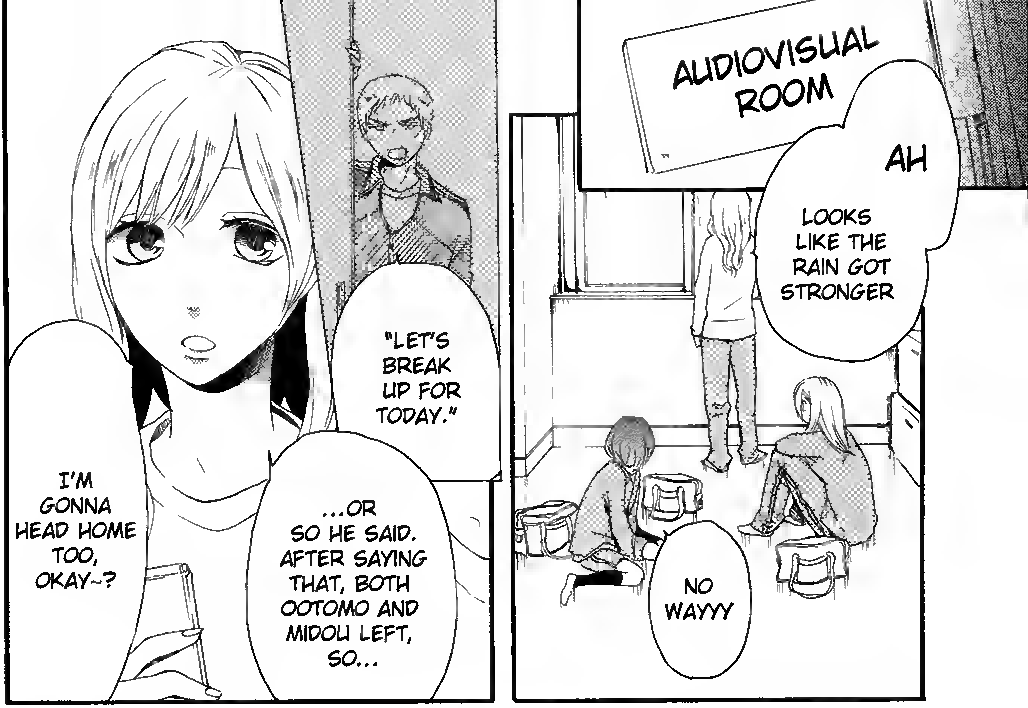
SINCE MY NOTEBOOK STARTED EVERYTHING IN THE FIRST PLACE...
H... HOW...?
LEAVE THAT TO ME.
IN EXCHANGE... I WANT YOU TO KEEP QUIET ABOUT WHAT HAPPENED BACK THERE.
BACK THERE ...?

KEEP WHAT HAPPENED BACK THERE A SECRET BETWEEN US.
... IT WAS A HORRIBLE THING TO SAY
SOME-TIMES I LOSE CONTROL

"I'LL HAVE YOU MAKE AMENDS, YOU KNIGHTS OF MOSWICK."
AH...!


WASN'T THAT ALL AN ACT AND... HE CALCULATED EVERYTHING UP UNTIL NOW...?
.....

A..
ALRIGHT, I PROMISE ...
I GUESS THESE WOULD BE OUR TERMS OF EXCHANGE?
I'M GLAD WE COULD TALK, YANUMA.
THANKS
WE HAVE A DEAL.
WASN'T IT?
... I DON'T KNOW...
ZAA...
I PROTECTED THEM.
I DID IT.
IF YOU THINK YOU CAN DO ANYTHING, GO AHEAD AND SHOW ME!


"LET'S BREAK UP FOR TODAY."
I'M GONNA HEAD HOME TOO, OKAY~?
...OR SO HE SAID. AFTER SAYING THAT, BOTH OOTOMO AND MIDOU LEFT, SO...
AUDIOVISUAL ROOM
AH
LOOKS LIKE THE RAIN GOT STRONGER
NO WAYYY

AND LUCAS DIDN'T DIE BY A SWORD OR SOMETHING ELSE,
I WAS THINKING, IF "ONLY PEOPLE WHO WERE KILLED BY MAGIC ARE REBORN"
IT'S POSSIBLE HE MIGHT HAVE "SURVIVED", RIGHT?
...BUT SPEAKING OF EVERYONE
THERE'S ANOTHER PRIEST CALLED LUCAS LANGEAIS.
ME TOO... IT'S BEEN A LONG DAY...
IT SURE HAS
AND ANYWAY, IF WE'RE GONNA TALK IT'S BETTER WHEN EVERYONE'S ALL TOGETHER.

YEAH ...
IT'S TOO BAD HE ISN'T HERE... OR AT LEAST
HAHA.. THAT'S WHAT I ENDED UP THINKING
TSUZUKI!!
... EH?

I WANT TO MAKE THIS CLEAR
TSUZUKI, YOU'RE
THE PRIEST, LUCAS LANGEAIS, AREN'T YOU!?

WHAT ARE YOU-!?
OOTOMO!

WHA--... YOU'RE WRONG ...
I'M AUBREY VIKANDER, A SQUIRE OF ZERESTRIA!
THAT MARK IN FRONT OF THE CLASS-ROOM
WAS CAUSED BY MAGIC ONLY A PRIEST COULD USE!
EH... REALLY?

LET GO OF HIM, OOTOMO!
I'M NOT
YOU'RE THE ONE WHO SHOT THAT WEREN'T YOU!!?

I DIDN'T KNOW!
THERE'S NO HELPING THAT!
....OI, MIDOU
EH
REALLY !?
TSUZUKI WASN'T THE ONE WHO SHOT IT.
MINAMI CONFIRMED IT HIMSELF THIS MORNING.
FORGIVE ME, TSUZUKI.
...WHAT'S THAT ABOUT IT BEING A PRIEST'S DOING?
THAT'S RIGHT.
IS IT THE BISHOP ...?
OR THE WORK OF THAT OTHER PRIEST, LUCAS LANGEAIS... WHO'S HIDING HIS IDENTITY?
THE WORK OF A PRIEST HIDING THEIR IDENTITY, HUH...?
IT COULD ALSO BE
SOMEONE AMONG THOSE THREE GIRLS.

WAIT!
NISHIZONO WAS WITH US WHEN WE SAW THAT FLASH OF MAGIC
THEN
YAMADA
OR MAKI
WE'LL ADD THEM TO THE LIST OF SUSPECTS.
……

立入禁止
KEEP OUT
ザッ

BY THE WAY
HIROKI, TSUZUKI... WHAT ARE YOU TWO DOING HERE?

.....

NOW THEN
LET'S HEAD BACK
AH
HEY ...
MINAMI
HM?
YOU USE MAGIC?
YOU SAID "I'M GOING TO LIVE BY THE RULES OF THIS WORLD", RIGHT?
AREN'T YOU BEING CONTRA-DICTORY?
EVEN SO...

IF OUR OPPONENT USES MAGIC BECAUSE OF SOME ISSUE FROM THE PAST, I'M GONNA USE IT TOO.
HOW-EVER!
YOU, YANUMA, ARE THE ONE WHO BROUGHT UP MAGIC AND SOCIAL STATUS WHEN YOU WERE HAVING ISSUES WITH TESHIMANO, RIGHT?
THAT' IS SOMETHING I WON'T DO FOR YOU!
YANUMA, YOU HAVE TO RESOLVE IT USING YOUR OWN POWER.

... IF I COULD, I WOULD'VE DONE IT A LONG TIME AGO ALREADY!!
YOU CAN JUST SAY WHAT YOU WANT TO SAY.
YOU JUST DID IT AFTER ALL.
.....

!!
.....
AN EARTH-QUAKE ...!
UWOH-
BOOM
...IT'S A BIG ONE
LET'S GO DOWN!

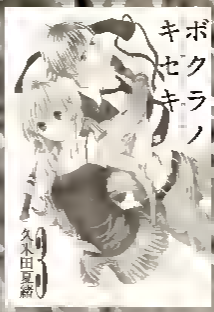
THAT— SOUND JUST NOW!
EH
WAS IT THUNDER?
OR MAGIC?
HEY, THIS IS BAD!
LET'S HEAD BACK TO THE SCHOO ...
UWAH

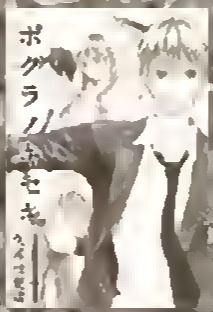
AH!!

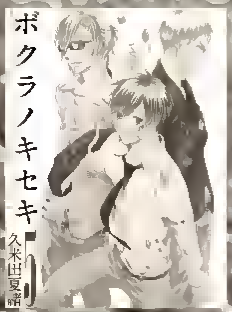
-- MY LIFE'S FLASHING BEFORE MY EYES.
EU... GENE ...
... AH
---- PRINCE

-THIS IS BAD
...I DON'T WANT TO DIE YET
I DON'T
WANT TO DIE AGAIN

Bokura No Kiseki
Chapter 14







Editor:
NJMANGA

Translator:
Fanceli

Proofer:
GOTTERSTECHEN007

Quality Check/TLC
GOTTERSTECHEN007

http://deusekscans.blogspot.com/

PIRIRIRI
PIRIRIRI
!
INCOMING CALL
MOTO
TO DO WHAT ...?
IT WAS OVER BY THE BIKE SHED...?
LET'S GO
.....
WHAT ...
...WAS THAT?
MOTO!?
WHAT HAPPENED OVER THERE!?

HIROKI? WHAT'S WRONG?
WHAT DID MOTO SAY?
MI-
MINAMI... AND THE OTHERS
GOT CAUGHT IN A LANDSLIDE ...

--WHAT DID YOU SAY!?
THE MOUNTAIN COLLAPSED FROM THAT EARTHQUAKE EARLIER..!
Y-
YEAH
--LET'S HURRY
----OI, HIROKI
ARE YOU LISTENING? ARE YOU OKAY!?
MEGURO AND I ARE FINE. WE'RE HEADING BACK TO THE SCHOOL NOW.
CALL 119 OR..
---- HIROKI?

#15

#7
#7
#7
#7
IS THERE ANYONE INJURED ...!?

#7
#7
#7
NISHIZONO!
OR WAIT, EVERYONE SENSEI!
UM!
MINAMI AND TAKAO...
YANUMA AND TESHIMANO ARE...!

MINAMI
—
HARUKO
—
CAN YOU HEAR ME!?
YUU!
MINAMI
—
プルルル…
I AM UNABLE TO COME TO THE PHONE RIGHT NOW.
OUTGOING MINAMI
PLEASE LEAVE A MESAGE …

YUU!
MINAMI —
HARUKO —
FOR NOW
THIS PLACE IS DANGEROUS SO GET AWAY!
ANSWER ME—!
HIROKI, THE SAME GOES FOR YOU!
COME!
ALL WE CAN DO IS WAIT FOR THEM TO BE RESCUED!
THIS...
CAN'T BE HAPPENING ...

I THOUGHT HE DIDN'T CARE ABOUT WHAT HAPPENED IN THE PAST
I THOUGHT HE WANTED TO FORGET ALL ABOUT IT
AND THAT MADE ME SAD
BUT
TO PROTECT THE SCHOOL
...THE PRINCESS VOWED THAT SHE'D "PROTECT THE CASTLE"
NO MATTER HOW YOU SAY IT, MINAMI IS VERONICA.
THAT'S RIGHT
SHE HASN'T CHANGED
VERONICA STILL EXISTS IN MINAMI

TRYING TO LIVE
HERE IN THIS PLACE
1 - 4
RIGHT ~?
I WONDER WHAT I SHOULD DO
AH
HE'S ASLEEP
MI—NAMI!

HERE
YOU ASLEEP?
I'M AWAKE NOW
THANKS
TOURING CLUBS!
WE JUST GOT BACK FROM EATING SNACKS IN THE TEA CEREMONY CLUB.
... WHAT'RE YA DOING
AH
LATER THEN, I HAVE SOMETHING I NEED TO DO SO I'LL HEAD HOME FIRST
GOTCHA~~ THAT DOES SEEMS LIKE YOU!
BYE BYE, HARUKO, MINAMI!
ガラ
AH, THAT'S NO GOOD. I'M
PRETTY BAD AT BALL SPORTS... NOT SURE WHY ...
WHAT ABOUT YOU, MINAMI? DECIDED ON A CLUB YET?
AH
STILL THINKING
MOTO AND MIDOU ARE DOING BASKETBALL AREN'T THEY? HOW ABOUT TRYING IT OUT WITH THEM?
I'VE DONE TRACK AND FIELD BEFORE BUT...

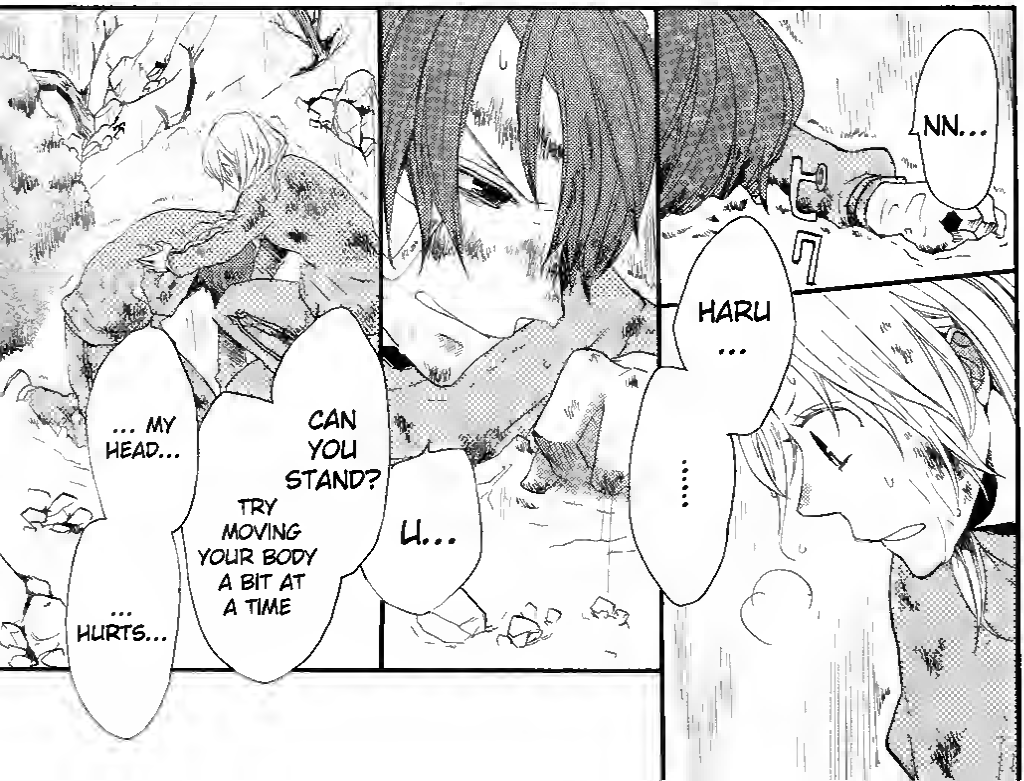
ガヤ ガヤ
THANKS FOR THE FOOD
NO PROB-LEM
...MM
TAKAO LOOK OUTSIDE
IT'S PRETTY

IT LOOKS LIKE THE LIGHTS WE SAW WITH EVERYONE AFTER KARAOKE LAST WEEK, DOESN'T IT?
YEAH
PRETTY LIGHTS... ARE SOOTHING

THAT'S TRUE
TAKAO, I LIKE YOU.
I LIKE YOU TOO.
HARUKO!
WHAT?
SINCE WHEN DID YOU LIKE MINAMI?!
I MEAN, DID YOU PRETTY MUCH LIKE HIM SINCE THE BEGINNING?
SINCE WHEN?
WHAT DO YOU LIKE ABOUT HIM!?

I DON'T KNOW HOW TO ANSWER
QUESTIONS LIKE THAT
AT ALL
I DON'T HAVE
A REASON AT ALL
BEFORE I KNEW IT
I FELL IN LOVE WITH HIM
ええ

HAA
HAA
ハカハカ
ハカ
ズプ
MINA...
MINAMI!


NN...
ヒク
HARU
...
.....
U...
CAN YOU STAND?
TRY MOVING YOUR BODY A BIT AT A TIME
... MY HEAD...
... HURTS...

...IT'S NOT BLEEDING
...BUT IT HURTS
ISN'T THAT BAD?
SHOULD WE CLIMB ...?
OR IS IT BETTER TO GO DOWN MORE...?
NO, I NEED TO STAY CALM AND WAIT FOR A RESCUE...
THAT'S RIGHT. BEFORE THE MOUNTAIN COLLAPSED ...
ヒカル!
IT MIGHT'VE BEEN THE SOUND OF THUNDER
OR THE SOUND OF THE LANDSLIDE
BUT
I ALSO THOUGHT IT MIGHT HAVE BEEN
THE SOUND OF MAGIC .....
BA-THUMP
.....

IF SOMEONE DELIBERATELY CREATED THIS SITUATION, THEN...
PANT
PANT
WE SHOULD HURRY AND GET AWAY FROM HERE ...
THERE'S NO SIGNAL...
!
OW...
I'M GONNA TAKE THIS, OKAY?
YOUR OLD BLOOD WILL COME IN HANDY.
HOLD ON TIGHTLY
NOW
LET'S GO

PROTECT YOU
SO
I WILL
IT'LL BE OKAY...
.....
WH...
Y....
DO YOU ...
I'VE ALWAYS, ALWAYS BEEN THINKING
WHAT SHOULD I DO?
THEN WHY DO YOU PROTECT HIM?
THEN WHAT... DO YOU HAVE THAT FOR?

WHAT SHOULD I DO, IF GLEN WERE TO APPEAR?
IF GLEN APPEARS, I
DON'T KNOW IF IT WOULD BE RIGHT FOR ME TO STAY BY MINAMI'S SIDE.
BECAUSE I'M HIS GIRLFRIEND?
WOULDN'T
VERONICA-SAMA'S AND GLEN'S BOND BE STRONGER?
...THE CARE MINAMI SHOWS FOR ME ...

MINAMI
WE'RE STEPPING OVER IT
'KAY ...
HE MIGHT BE HIDING HIS REAL FEELINGS FOR ALL I KNOW,
LIKE BEFORE
LIKE ALWAYS
PANT
PANT
I HAVE NO IDEA WHAT I SHOULD DO THEN
IF I WERE TO SAY "I'M BY HIS SIDE BECAUSE I LOVE HIM"
SLOWLY NOW...
I KNOW FULL WELL ABOUT WHAT TO DO.
IF IT'S "I'M BY HIS SIDE BECAUSE I'M HIS GUARD"
BUT

"BECAUSE I'M A GUARD,"
THE MOMENT GLEN APPEARS
I'LL HAVE TO GIVE UP ON MINAMI.
SO UNTIL THEN, PLEASE LET ME STAY BY HIM.

HIROKI!
!
MOTO …
MEGURO!
WHAT'S THE SITUATION —
MEGURO! WHAT'S THAT WOUND!?
!
AH
IT'S FINE… I FELL…
AND
GOT HOOKED TO SOMETHING …
!!
… WHAT WERE YOU GUYS DOING ON THE MOUNTAIN?

AN AMBULANCE IS COMING. LET'S GO MEGURO.
...EVEN THOUGH I TOLD YOU ALL NOT TO GET CLOSE!
OH WELL, I'LL LECTURE YOU LATER.
UH-
!
UM!
I'M SORRY!! WE WERE PLAYING AROUND!
I'M SORRY!
.....
YOU'RE NOT HURT, MOTO?
YEAH!
FIT TO GO...
THANK GOODNESS
S-SORRY! I'LL WASH IT... NO, I'LL BUY YOU A NEW ONE
IT'S PRETTY ROUGHED UP...
MORE LIKE— YOU'RE THE PALE ONE, HIROKI.
.....
EVERYONE'S ROUGHED UP...
...IT'S SCARY

YEAH
I THOUGHT I
...LOST SOMEONE AGAIN
THIS WAS NO TIME FOR ME TO BE STUBBORN.
...WE ONLY JUST GOT TO MEET
I'M NOT SURE WHAT YOU'RE SCARED ABOUT
... LOSING MINAMI?
OR IS IT
...LOSING THAT PERSON...?
.....

HEY!
!
I HEARD THEY FOUND SOME STUDENTS!!
LET'S GO!

3-3
TAKAO
—
MINAMI-
!?
ARE YOU
ALRIGHT
—
HARUKO
—

#7
...MINAMI...
HE'S BADLY HURT, DON'T MOVE HIM!
HARUKO...
AH!
RIGHT
BRING THE PARAMEDICS FROM THE SCHOOL GATE!
AND CONTACT THEIR PARENTS!
...AWHILE AGO, BEFORE THE LANDSLIDE... I HEARD SOMETHING LIKE MAGIC BEING USED.
PANT
I MAY HAVE JUST IMAGINED IT, BUT...
FOR THE TIME BEING...
PANT
LILI...

HARUKO... DOES IT HURT...?
...ARE YOU OKAY...?
YEAH ... THANKS MOMOKA ...
.....
OI, MIDOU
NISHI-ZONO
OOTOMO ...
COME HERE A SEC.
WHAT DO YOU WANT?
.....
YOU UNDERSTAND, DON'T YOU?

DON'T HELP THEM AT ANY COST.
!
.....KH
...I KNOW
...I KNOW, BUT!
...EVEN IF YANUMA AND TESHIMANO'S CONDITIONS ARE WORSE.
.....
... YEAH ...
UU~~ ...
D-
DON'T CRY, NISHIZONO ...
THERE'S NO NEED TO WORRY, RIGHT?

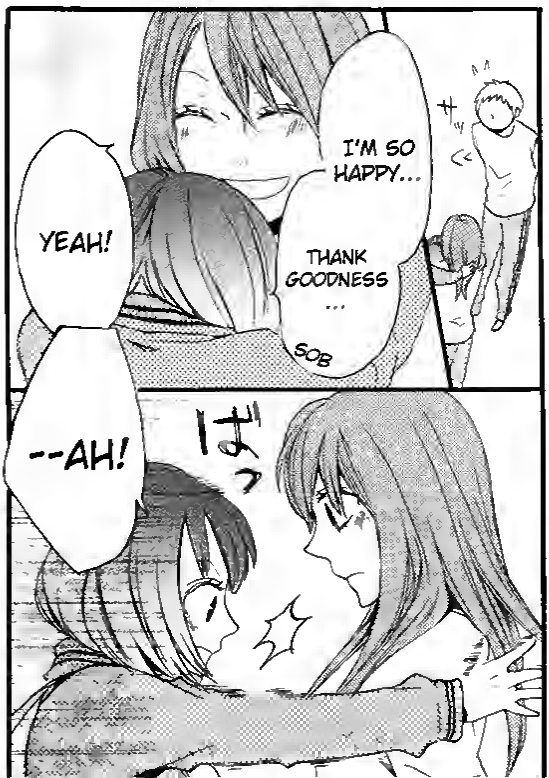
AN AMBULANCE IS COMING TOO
THE MEDICAL TECHNOLOGY HERE IS FAR MORE ADVANCED THAN IT WAS IN THAT WORLD.
...DON'T GET CAUGHT UP IN YOUR EMOTIONS.
OBEY THE RULES OF THE CHURCH.
PURURURU
PURURURU
PURURURU
I AM UNABLE TO COME TO THE PHONE RIGHT NOW.
PLEASE LEAVE A MESSAGE AT THE BEEP...
YANUMA
TREMBLE
TREMBLE
TREMBLE
PURU RURU
PURU RURU
PURU RURU

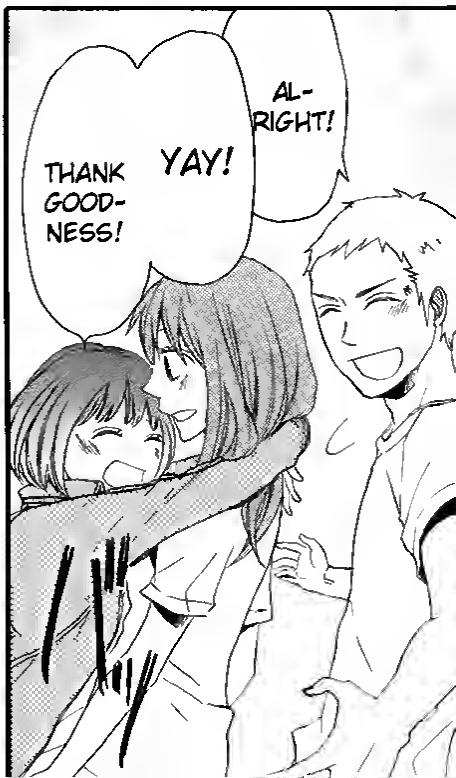
click
……
…YEAH…
YANUMA-!?

IT'S FROM YANUMA!?
YANUMA-!!
A-A-ARE YOU ALIVE!?
TESHI-
IS TESHI-MANO…
TESHIMANO'S…

RIGHT NEXT TO ME, ALL OVERTURNED.
UU-
WHY YOU-
I
I CAN'T MOVE MY LEGS SO, PLEASE CALL FOR SOME HELP.
THEY'RE OKAY! SOME HELP? WE'VE ALREADY CALLED FOR SOME!
MINAMI AND THE OTHERS ARE OKAY TOO...!!
THAT'S GREAT ...
.....
I'M SORRY ...
WHY'RE YOU APOLOGIZING?
W-WELL
FOR A LOT OF THINGS ...
I'M NOT GOING
I'M FEELING GUILTY SO
...I'M TRYING TO PATCH THINGS UP BY WORRYING.
I'LL GO LET SENSEI KNOW THEY'RE OKAY!
AHH, THIS IS PATHETIC. I'M MAKING IT SEEM LIKE I ACTUALLY DID SOMETHING...

I CAN'T BE A KNIGHT ANYMORE...
IN THIS WORLD, THERE'S NO COUNTRY TO SUPPORT YOU, NO SWORDS... AND NO MASTERS
BUT AS MINAMI SAID,
I'M SORRY FOR BEING WEAK.
A-...

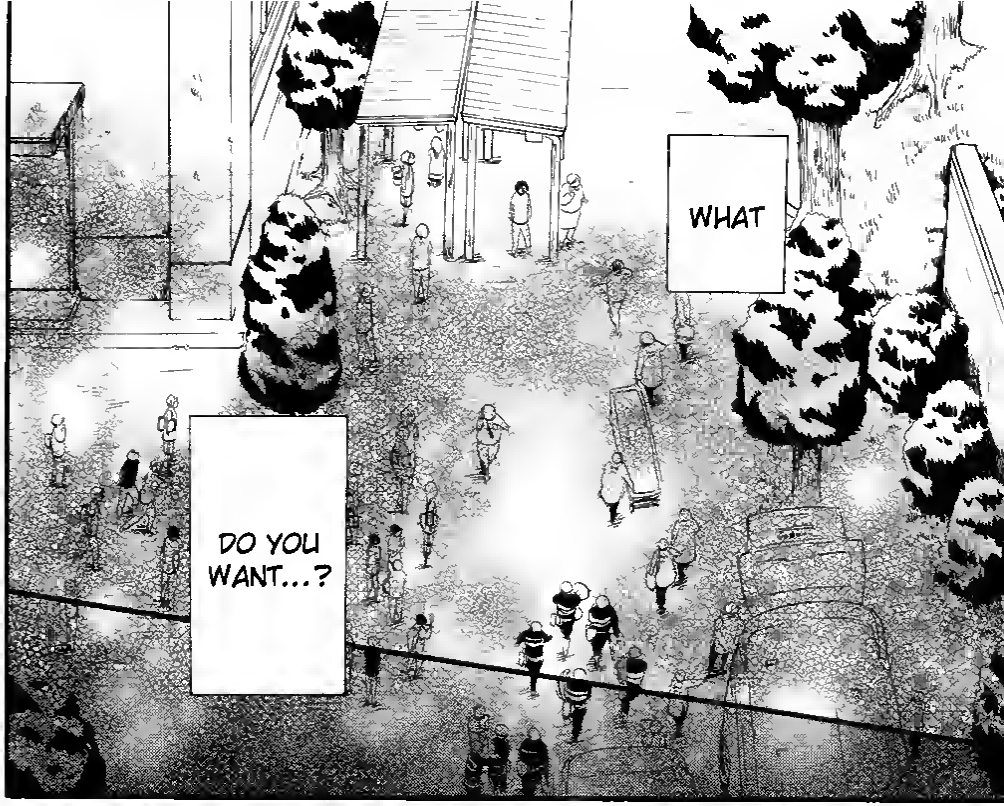

I'M SO HAPPY...
THANK GOODNESS ...
SOB
YEAH!
--AH!

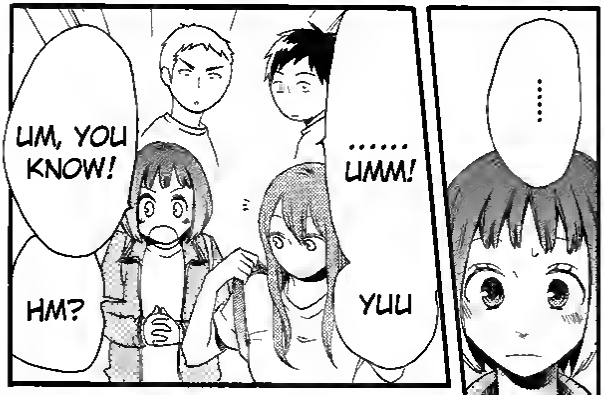

AL-RIGHT!
YAY!
THANK GOOD-NESS!

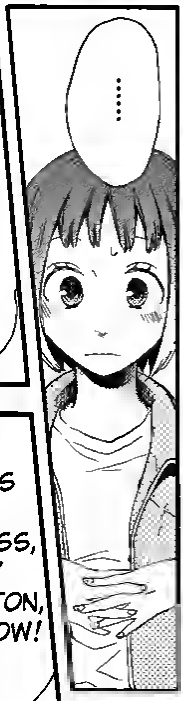
TESHIMANO ...
AND YANUMA
MINAMI!
... THEY'RE OKAY?
MINAMI!
MOMOKA?
HEHE ...
IT'S NOTHING, IT'S NOTHING!
?
?
MINAMI... ARE YOU HURTING ANYWHERE?
I DON'T... THINK SO
TIRED...
.....
THANK GOD...
BUT
I MESSED UP... IN A BIG WAY
..
スー
スー

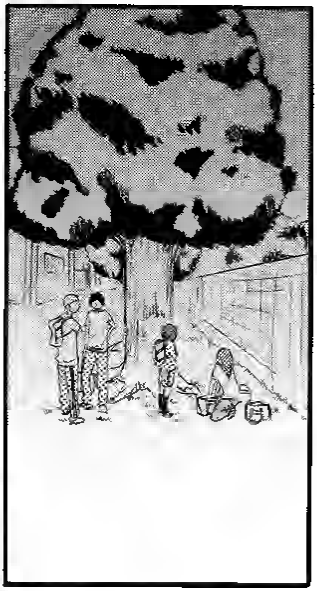
IT'D BE NICE IF GLEN NEVER SHOWS UP
I CAN'T SAY HOW I REALLY FEEL TO MINAMI
AND ESPECIALLY NOT TO YUU.
YUU ...
BART
HE'D WANT TO MEET HIS OLDER BROTHER GLEN MORE THAN ANYBODY
...I'M GLAD
EVERYONE MADE IT OUT OKAY!

NO MATTER WHO IT TURNS OUT TO BE.
YOU DID A GREAT JOB ON GETTING BACK.
HEHE...
THROB
THROB
THROB
THROB
... REMEMBER WHAT?
WHO ARE YOU?
DON'T YELL AT ME
IDENTIFY YOURSELF
REMEMBER!!
REMEMBER!
ズキッ


WHAT
DO YOU WANT...?


UM, YOU KNOW!
HM?
..... UMM!
YUU


.....



DO-
DO YOU REMEMBER ...?
ABOUT LILLY, THAT IS
I...WAS THE PRIESTESS, LILLY ECCLESTON, YOU KNOW!

YOU KNOW, I!
I WANTED TO SEE BART-SAMA!
I-
I LOVED YOU!
AHAHA ...
OF COURSE I DO.
.....
AH ... I
... AH!
THAT'S RIGHT!
I SAID IT!
AHAHA ...
THEN THAT "SOMEONE YOU WANTED TO MEET"
WAS BART!
BECAUSE MY MEMORIES ARE STILL KINDA VAGUE ...
I WASN'T SURE IF... WHEN I WAS LILLY... THAT I EVER GOT MY FEELINGS ACROSS TO BART-SAMA.
THAT'S WHY...

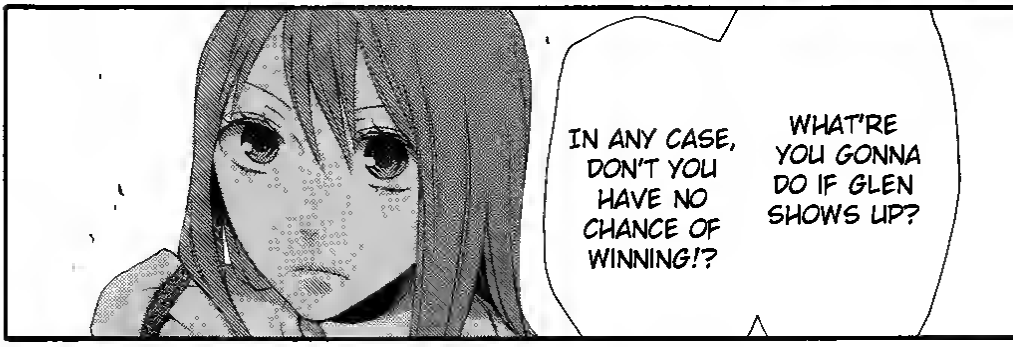
"WE WERE FINALLY ABLE TO MEET"
BUT DIDN'T YOU SAY IT AWHILE AGO?
I THOUGHT I'D BETTER KEEP QUIET ABOUT IT...
I WANTED TO TELL YOU PROPERLY!
BECAUSE WE FINALLY GOT TO MEET
FIDGET
FIDGET
HEHE
THANKS
.....

GOOD LUCK, MOTO...
SEE YOU TOMOR-ROW!
BYE BYE
AHH— NISHIZONO! I NEED TO TALK WITH YOU FOR A BIT,
EH
OKAY!
SO MY RIVAL'S NISHIZONO!
MOTO
... AHAHA
WHAT A SURPRISING CONFESSION! HAHAHA...
I PROMISED TO GIVE YOU A RESPONSE TO YOUR CONFESSION, DIDN'T I?

I'M SORRY.
.....
AND YOU'LL ALWAYS BE AN IMPORTANT FRIEND TO ME.
YOU'VE ALWAYS BEEN AN IMPORTANT FRIEND TO ME
I CAN'T GO OUT WITH YOU.

SO PLEASE STOP TRYING TO PROTECT ME
THAT DOESN'T MATTER!
I'M PROTECTING YOU BECAUSE I WANT TO!
I WANT TO STAND ON EQUAL TERMS WITH YOU, MOTO!
HIROKI
DO YOU LIKE MINAMI!?
IT'S A LOW BLOW...!
PATHETIC
EH?
HIROKI
AH
YOU CAN'T. DON'T SAY IT.
DON'T SAY IT, THIS IS

AHHH
I SAID IT...!!
DO YOU LIKE MINAMI?
OR DO YOU LIKE HIM BECAUSE HE'S PRINCESS VERONICA?
WHAT ARE YOU SAYING
BUT, WHAT'RE YOU GONNA DO—
MINAMI'S GOING OUT WITH TAKAO ALREADY
GLEN IS YOUR..... BART'S OLDER BROTHER, RIGHT?
AND PRINCESS VERONICA WAS... SEEING GLEN, WASN'T SHE?

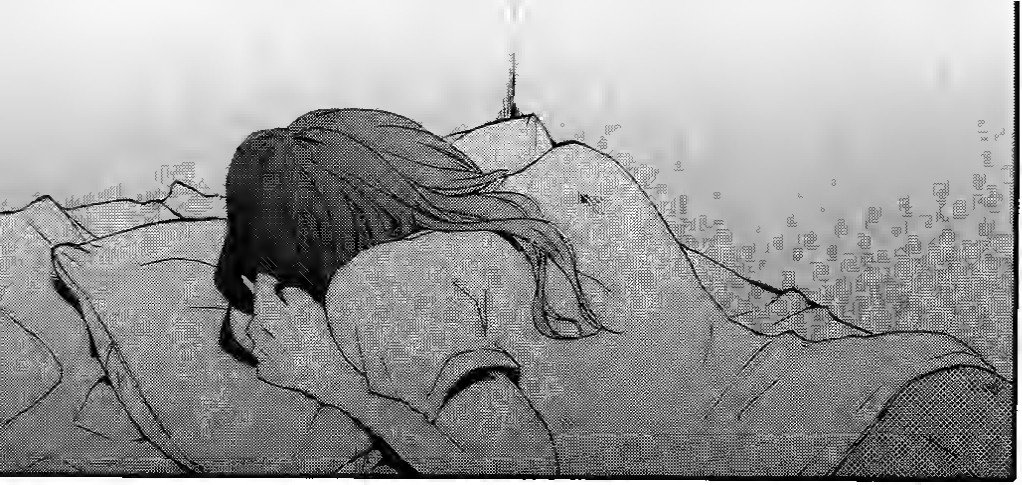

WHAT'RE YOU GONNA DO IF GLEN SHOWS UP?
IN ANY CASE, DON'T YOU HAVE NO CHANCE OF WINNING!?

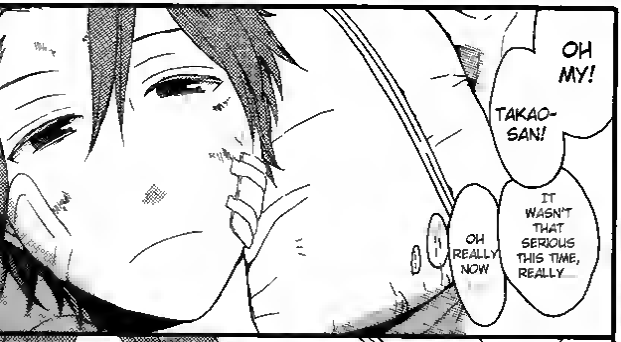
AHHH
I'M SORRY!
AREN'T YOU BEING TOO QUICK WITH THAT!?
I ALWAYS THOUGHT THAT THOUGH
SIGH
IT'S FINE, I'M NOT ANGRY.
AH

I'VE GOT... A LOT OF MIXED FEELINGS ABOUT MINAMI, BUT
I ENDED UP THINKING, "I WANT TO HELP THEM"
EVEN THOUGH I DO
THAT'S HOW I REALLY FEEL TOWARDS THOSE TWO
YOU IDIOT!
YOU JUST SAID YOU WEREN'T ANGRY!
I'M NOT ANGRY!
IT'S BECAUSE YOU WENT ON ABOUT SOMETHING SO STUPID!
BECAUSE...

...A LOT OF THINGS HAPPENED TODAY
HONESTLY MY FEELINGS ARE ALL JUMBLED UP
...LET'S HEAD HOME!
EH
IT'S FINE
NO, NO
IT'S MY DUTY AS A GUY!
IT'S DARK SO I'LL SEND YOU OFF!
HEAD HOME AND SLEEP!

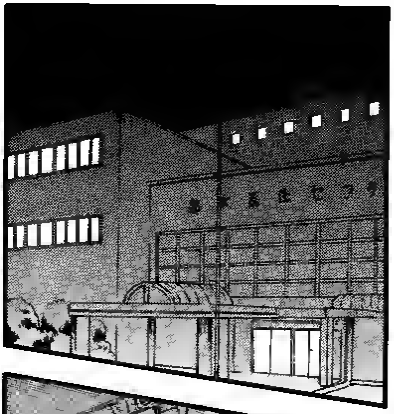
WOULD THINGS HAVE BEEN DIFFERENT?
HOW ABOUT IF I HAD CONFESSED TO YOU BEFORE WE ALL REMEMBERED THE PAST?
I SWALLOWED A FEW WORDS BACK THERE...
SEE YOU TOMORROW
YOU TOO!
WELCOME BACK
YOU'VE HAD A ROUGH DAY, YUU. I HEARD ABOUT IT ON THE NEWS.
I'M GLAD YOUR CLASSMATES ARE OKAY
GO AND TAKE A BATH

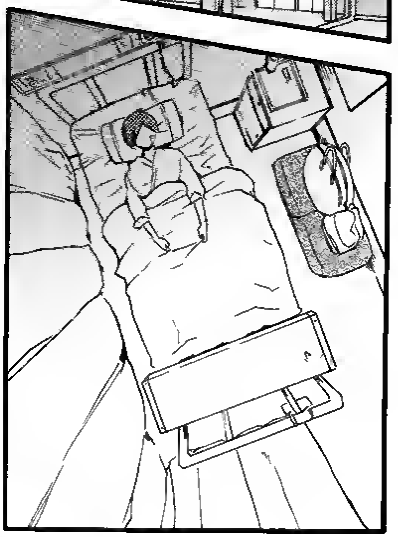


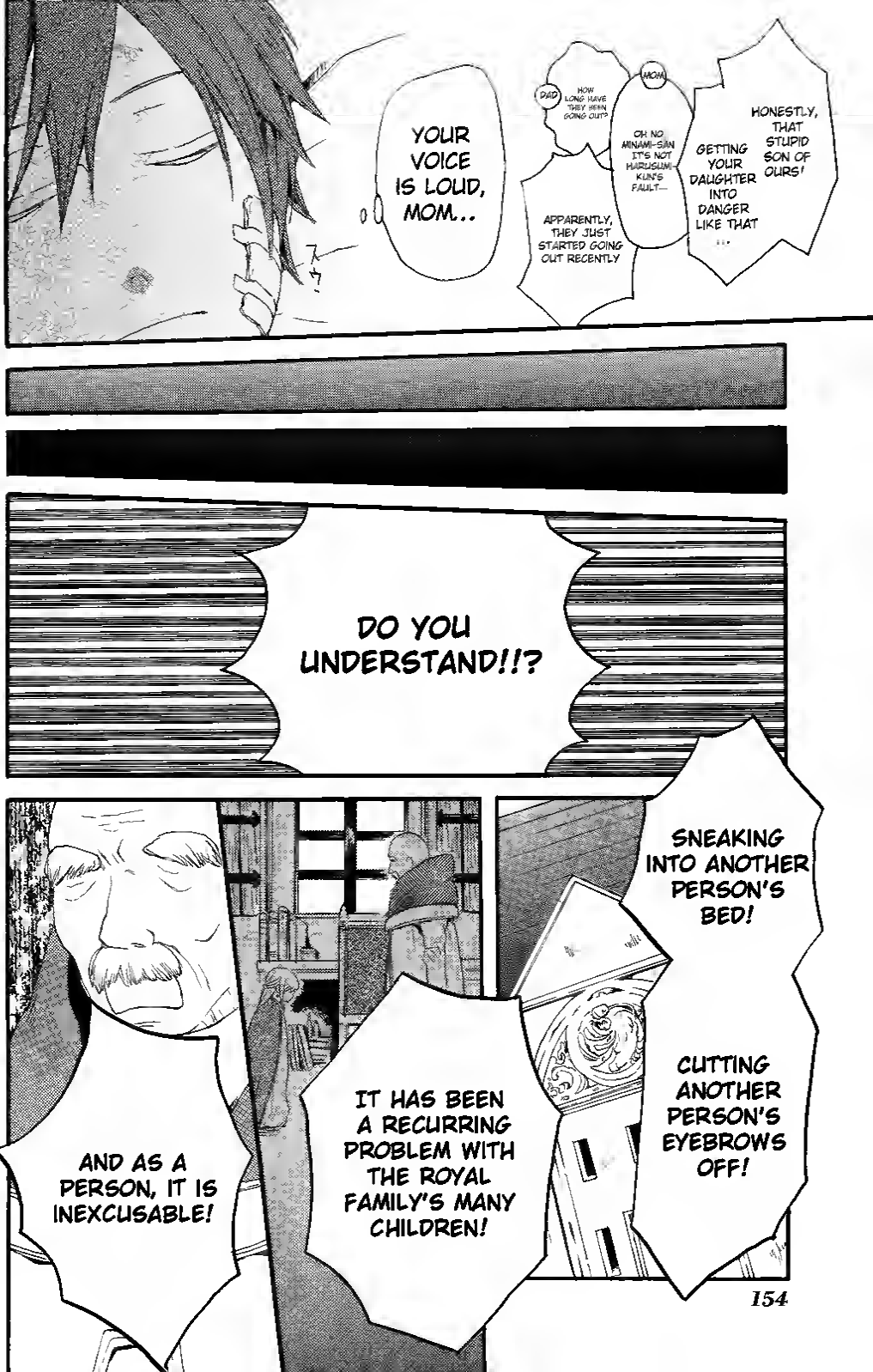

OH MY!
TAKAO-SAN!
IT WASN'T THAT SERIOUS THIS TIME, REALLY...
OH REALLY NOW

AH-
AH
MOM
IS TAKAO-SAN ONII-CHAN'S GIRLFRIEND?
EH
EH

EH
EH
MY...
OH MY, OH MY!
UM, OUR HARUSUMI... IT SEEMS LIKE HE HAS ASKED YOUR DAUGHTER TO GO OUT WITH HIM...
EH
MINAMI-SAN IS, UM, THE ONE I DROVE TO... GOING OUT
EH
HARUKO'S MOM AND DAD...

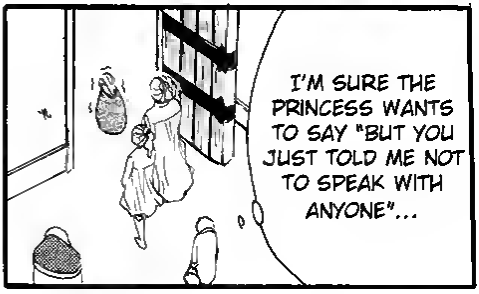


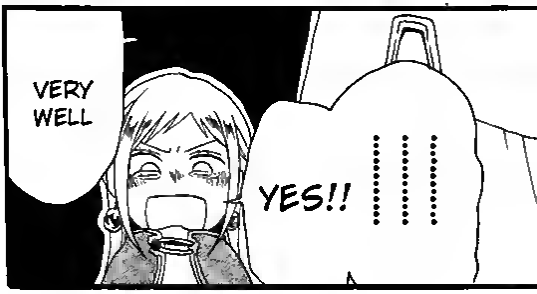



YOUR VOICE IS LOUD, MOM..
DAD
HOW LONG HAVE THEY BEEN GOING OUT?
APPARENTLY, THEY JUST STARTED GOING OUT RECENTLY
MOM
OH NO MINAMI-SAN IT'S NOT HARUSUMI-KUN'S FAULT—
GETTING YOUR DAUGHTER INTO DANGER LIKE THAT ...
HONESTLY, THAT STUPID SON OF OURS!
DO YOU UNDERSTAND!!?
SNEAKING INTO ANOTHER PERSON'S BED!
CUTTING ANOTHER PERSON'S EYEBROWS OFF!
IT HAS BEEN A RECURRING PROBLEM WITH THE ROYAL FAMILY'S MANY CHILDREN!
AND AS A PERSON, IT IS INEXCUSABLE!

.....
YE
-S
IT MAY BE HARD TO TELL NOW, BUT
IT LOOKS LIKE BISHOP MOSTON'S EYEBROWS WERE SHEARED OFF...
WHA ...
WHAT'S GOING ON?
AH
CARLO-KUN
.....
スッ

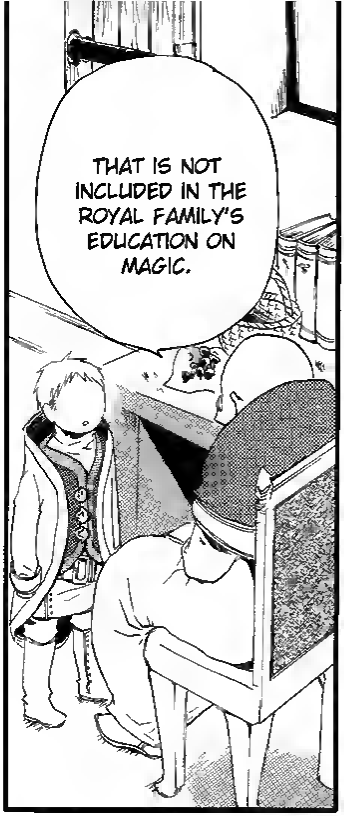
UNTIL THE LUNCH BELL RINGS, YOU ARE NOT TO TALK TO ANYONE
YOU ARE TO STAY IN YOUR ROOM UNTIL YOU REFLECT ON MY WORDS.
IS THAT CLEAR, PRINCESS?
NOD
IF IT IS, ANSWER WITH "YES"!


I'M SURE THE PRINCESS WANTS TO SAY "BUT YOU JUST TOLD ME NOT TO SPEAK WITH ANYONE"...


VERY WELL
YES!!

BISHOP MOSTON
DID YOU .. TELL THE PRINCESS THE REASON WHY SHE SHOULD NOT CUT YOUR EYEBROWS OFF?
I DID NOT.
.. TO A PRIEST, HAIR STRANDS ARE VERY IMPORTANT...
WITHOUT HAIR, THEY MUST GROW OUT THEIR EYEBROWS AND FACIAL HAIR.
WOULD IT NOT HAVE BEEN BETTER TO TELL HER THAT...?

WHAT WE HAVE TO TEACH IS
FROM HERE TO HERE
THERE ARE MANY THINGS WITHIN THAT RANGE THAT ARE NEITHER INCLUDED NOR TOUCHED ON
...IF THE PRINCESS'S CURIOSITY ... IS UNABLE TO BE RESTRAINED BY THAT RANGE... THEN ..
SHE WILL NOT BE BLOCKED FROM ACQUIRING SUCH INFORMATION ON HER OWN FROM A BOOK.


THAT IS NOT INCLUDED IN THE ROYAL FAMILY'S EDUCATION ON MAGIC.

FOR I DO NOT KNOW HOW PRINCESS VERONICA WILL TURN OUT, HOWEVER..
THESE ARE THE RULES OF THE CHURCH
YOU SHOULD FOLLOW THEM AS WELL CARLO

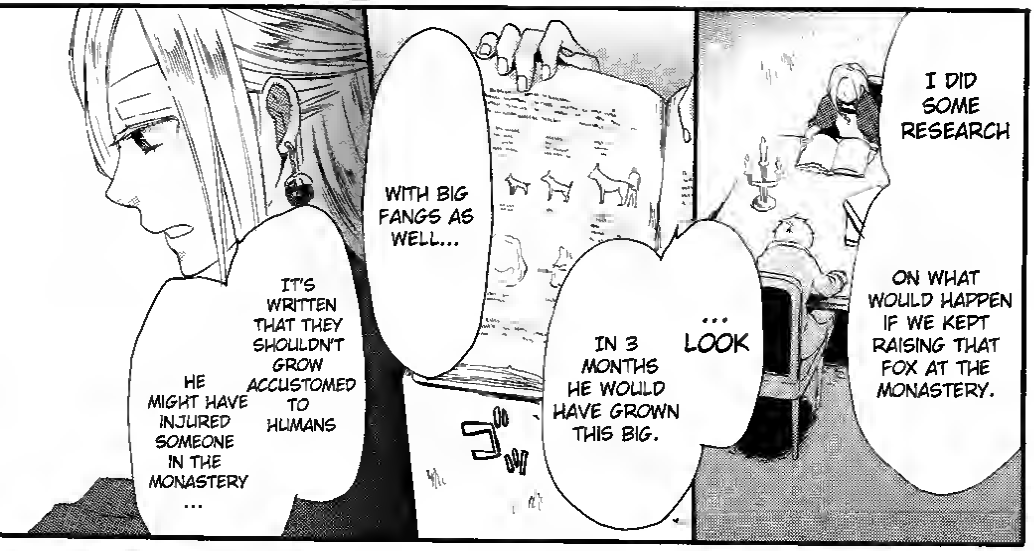
AND IF THERE IS SOMETHING SHE QUESTIONS AND ASKS ABOUT, I WILL ANSWER HER.
THOSE QUESTIONS, AND THE DESIRE TO LEARN, WILL NOT ARISE WITHOUT BASIC KNOWLEDGE.
... HOWEVER,

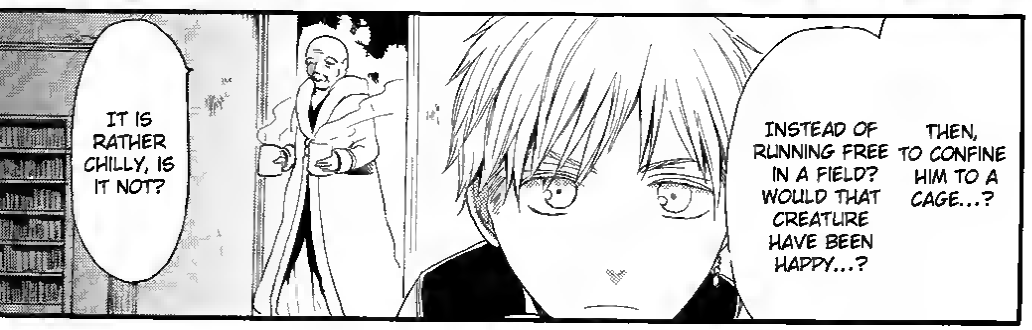
CARLO
OUTSIDE THE WINDOW!
CARLO!
LOOK!
OVER THERE!

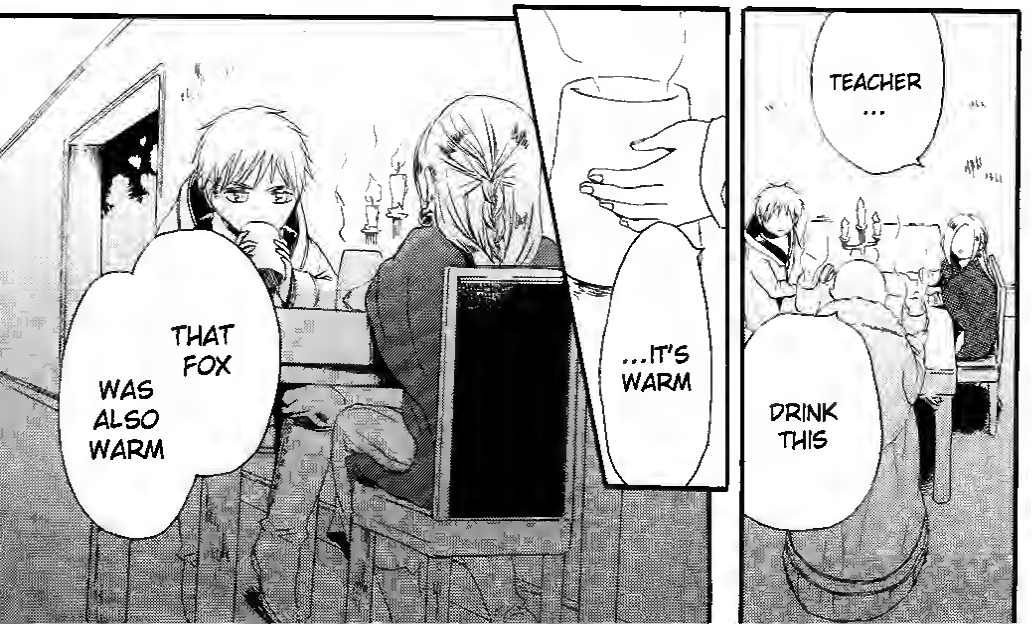
WE SHALL NOT.
...WHY IS THAT?
HE NEEDS TO BE TREATED... LET'S GIVE HIM SOME FOOD.
I WONDER IF IT WAS ATTACKED BY ANOTHER ANIMAL?
IT SEEMS TO BE A FOX CUB

THEN THAT IS ALSO FATE.
BUT WON'T IT DIE AT THIS RATE!?
IF IT GROWS ACCUSTOMED TO ACCEPTING FOOD FROM A HUMAN HAND, IT WILL NOT BE ABLE TO LIVE STRONGLY ON ITS OWN.
LIVE WHERE YOU MUST LIVE
THEN DIE WHEN FATE DECREES IT.
THAT IS HOW LIFE SHOULD BE.
WE MUST FOLLOW THE WAY OF NATURE.
THERE IS A CHANCE THAT HE MAY LIVE A BIT LONGER?
EVEN IF... BY LENDING HIM A HAND
E-
.....

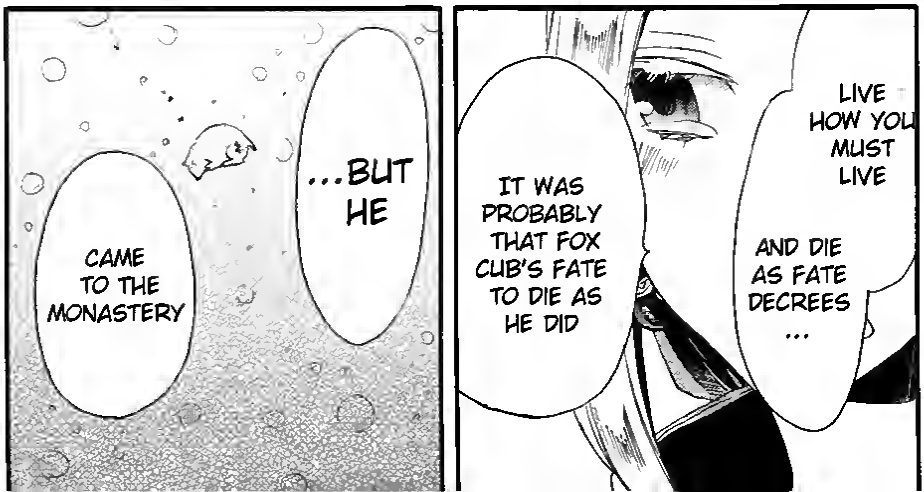
PRIN-
CESS
YOU ARE STILL HERE?
...SOMEHOW, I HAVE BEEN THINKING OF THINGS I SHOULD NOT THINK ABOUT.
EH
WE SET FRUIT OUTSIDE THE WINDOWS FOR THE LITTLE BIRDS IN THE SPRING, DO WE NOT?
HOW IS THAT ANY DIFFERENT? ...AND


I DID SOME RESEARCH
ON WHAT WOULD HAPPEN IF WE KEPT RAISING THAT FOX AT THE MONASTERY.
... LOOK
IN 3 MONTHS HE WOULD HAVE GROWN THIS BIG.
WITH BIG FANGS AS WELL...
IT'S WRITTEN THAT THEY SHOULDN'T GROW ACCUSTOMED TO HUMANS
HE MIGHT HAVE INJURED SOMEONE IN THE MONASTERY ...


THEN, TO CONFINE HIM TO A CAGE...?
INSTEAD OF RUNNING FREE IN A FIELD? WOULD THAT CREATURE HAVE BEEN HAPPY...?
IT IS RATHER CHILLY, IS IT NOT?


TEACHER ...
DRINK THIS
...IT'S WARM
THAT FOX WAS ALSO WARM

...
TEACHER
NO MATTER HOW I THINK ABOUT IT, I DON'T UNDERSTAND.
WHAT THE RIGHT THING TO DO WAS.
IT HAPPENS ALL THE TIME
IN PLACES YOU CANNOT SEE, PRINCESS.


...BUT HE
CAME TO THE MONASTERY
IT WAS PROBABLY THAT FOX CUB'S FATE TO DIE AS HE DID
LIVE HOW YOU MUST LIVE
AND DIE AS FATE DECREES ...

THAT FOX CUB CAME TO US, DID HE NOT?
WAS THAT NOT ALSO FATE?
...I CAN'T UNDER-STAND IT...
...TEACHER...
.....
...A WHILE AGO
I RECEIVED WORD THAT

WAR HAS BROKEN OUT AT THE BORDER
BETWEEN ALDRAS AND THE ALLIED COUNTRIES OF MOSWICK AND ZERESTRIA.
LET US PRAY IN ORDER TO CHALLENGE FATE FOR THE SAKE OF THOSE IN BATTLE
...AND FOR THE SAKE OF THAT FOX CUB.
...ELDER BROTHER
ELDER BROTHER!!
.....!
ALDRAS HAS MOVED TO RECLAIM A FORT ON THE BORDER.
NO MATTER HOW THEY DECIDE TO ADVANCE... THE OUTCOME MAY ALREADY BE DECIDED.
ゴッ

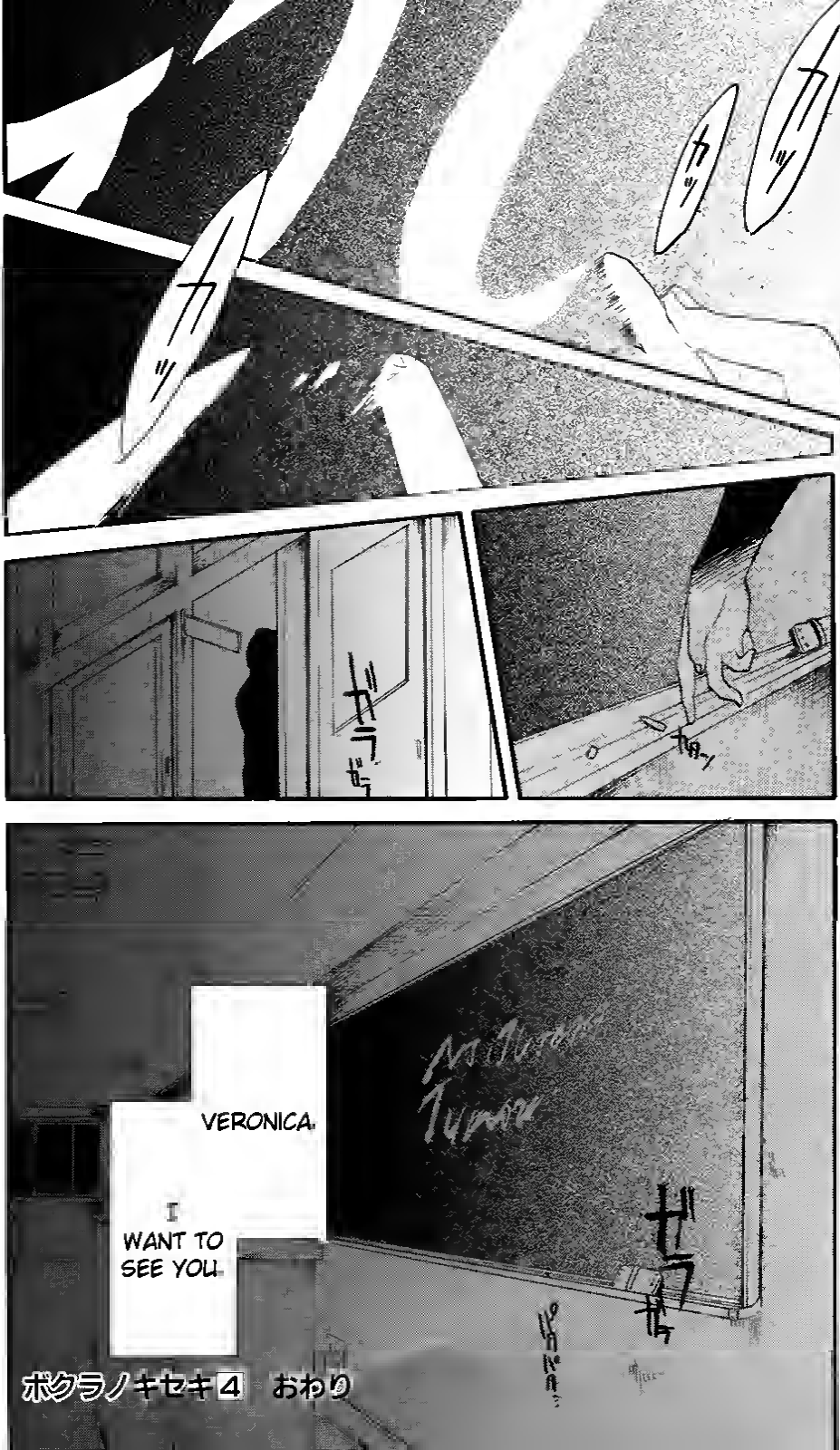
WHAT IS YOUR BUSINESS, BART. YOU'RE MAKING A SCENE.
I HEARD THAT YOU... ARRANGED FOR GLEN TO BE SENT TO THE FRONT LINES...!
IS THAT TRUE!?
WHAT OF IT?
A NOBLE'S SON NO MORE THAN 15 YEARS OF AGE...
SHOULDN'T BE SENT TO THE BATTLEFIELD ...!
THAT THING IS NO NOBLE!
HE'S A SQUIRE!
HIS ATTENDANCE AT THE MILITARY ACADEMY WAS MERELY A COMPASSIONATE GESTURE ON MY PART.
DUE TO HIS HUMBLE BIRTH, HE DOES NOT EVEN CARRY THE BELBANIA NAME.
WITHOUT EVEN THE GIFT OF MAGIC, HE'S A SQUIRE IN NAME ONLY.
IF HE BE ON THE SAME LEVEL AS A COMMONER
IT'S ONLY RIGHT THAT HE FIGHTS AS A SOLDIER!

COOL YOUR HEAD, BART!
アア…
...IT SOUNDS LIKE THE VOICES
ARE DRAWING NEARER
IS THAT CLEAR?
WE'RE DEFENDING THIS PLACE UNTIL THE VERY END.

...YOU SAID YOUR NAME WAS
GLEN... WASN'T IT?
LET'S WIN AND GO GET THROUGH HOME... THIS
DRAW YOUR SWORDS!
PRAY TO THE SPIRITS

...
PLEASE
LET
GLEN
RETURN
HOME
SAFE
AND
SOUND
...

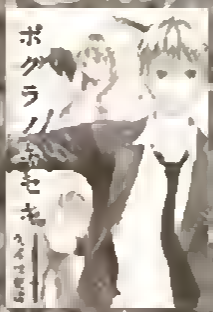
!
.....
UGH
BA-
THUMP
BA-
THUMP
BA-
THUMP
ナイ
ナイ

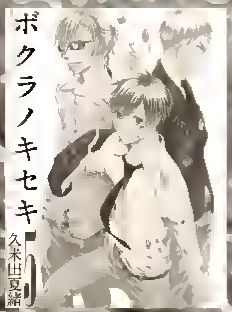


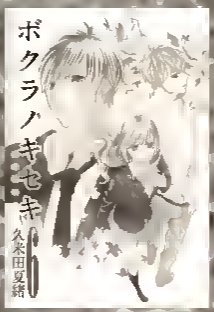
ボクラノキセキ4　おわり

初出：月刊コミックZERO-SUM増刊ゼロサムWARD平成22年No.07～平成23年No.09

Bokura No Kiseki
Chapter 15







Editor:
NJMANGA

Translator:
Fanceli

Proofer:
GOTTERSTECHEN007

Quality Check/TLC
GOTTERSTECHEN007

DEUS SCANS
http://deusekscans.blogspot.com/

LIKE KAMIOKA, THE SENPAIS FROM HER CLUB, OR EVEN MY MOM AND LITTLE SISTER. THEY ARE ALWAYS GOSSIPING AND MAKING SOME KIND OF RUCKUS
ANYWAY, I HAD ALWAYS THOUGHT GIRLS, GENERALLY SPEAKING, WERE ALL LIKE LIVING CHATTERBOXES.
NAH
SHE DOES SPEAK BUT, WHEN SHE DOES, SHE SPEAKS SO SOFTLY THAT ONE CAN'T REALLY GRASP WHAT SHE'S TRYING TO SAY.
IT'S LIKE TAKAO CAN'T REALLY SPEAK MUCH AT ALL.
MINAMI-!
CLAMOR
HAHAHA...
CLAMOR
#0.5
Short story
Us in April
CHATTER
CHATTER
ARGH
I FORGOT MY PENCIL CASE.

SFX: SNIP
THAT'D BE A WASTE...
AH--!
ER--
HAVE AN ERASER, TOO...
EH?
THANK YOU!
I HAVE TWO OF THEM SO HERE
A MECHANICAL PENCIL

TL NOTE
KINTAROU CANDY IS HISTORICALLY ORIGINATES FROM THE DAYS OF EDO THE CANDY WAS FORMERLY MADE CYLINDRICALLY TO PRESENT THE FIGURE OF THE "GOLDEN BOY" – KINTAROU – AS IF THE IMAGE OF THE HEROIC BOY COULD PRESIDE WITH ONE'S OWN CHILD SO THAT THE CHILD COULD LEAD A SIMILARLY STRONG "BLESSED" LIFE

NOW IT'S BECOME LIKE KINTAROU CANDY

I DID THINK THAT THERE WAS A PATTERN BUT I DIDN'T KNOW WHAT IT WAS EXACTLY UNTIL NOW.

HM?

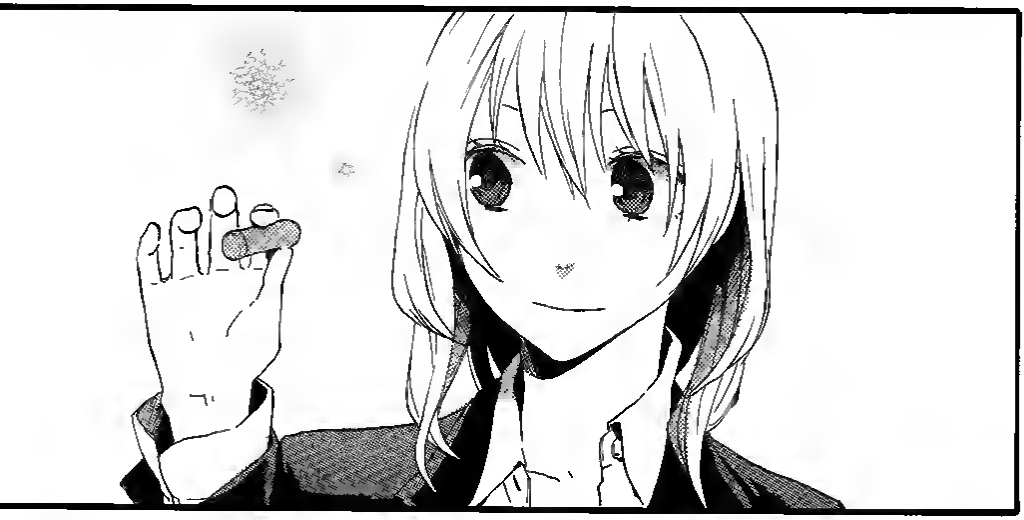
SO IT WAS A FLOWER

AH

REALLY ?

I AM RIGHT NEXT TO YOU AND ALL

YOU DIDN'T HAVE TO CUT IT, YOU KNOW.



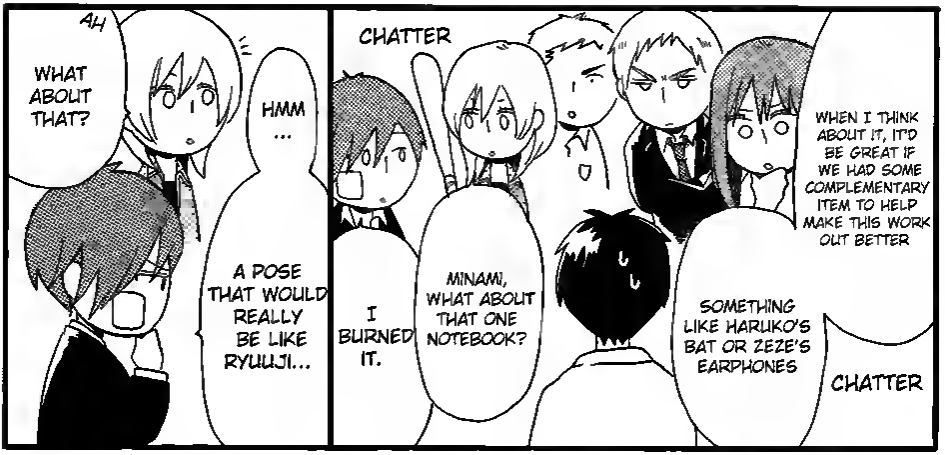
TODAY, I FELT I GOT A PRETTY GOOD UNDERSTANDING OF TAKAO.

LIKE WHERE SHE SPLIT HER OWN ERASER RIGHT IN HALF WITHOUT HESITATION FOR SOMEONE ELSE...

SO THESE ARE THINGS THAT MAKE HER HAPPY ...

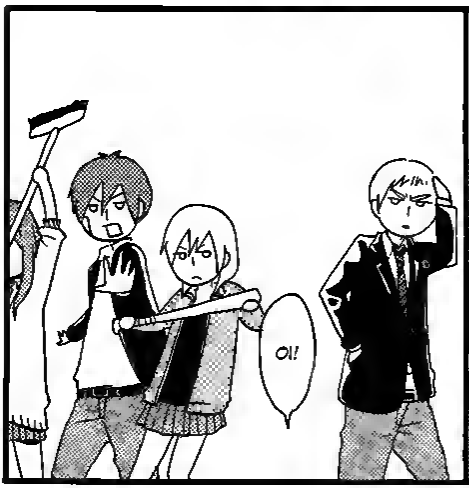
I DON'T KNOW FOR SURE BUT I GUESS SHE'S HAPPY ABOUT THAT...

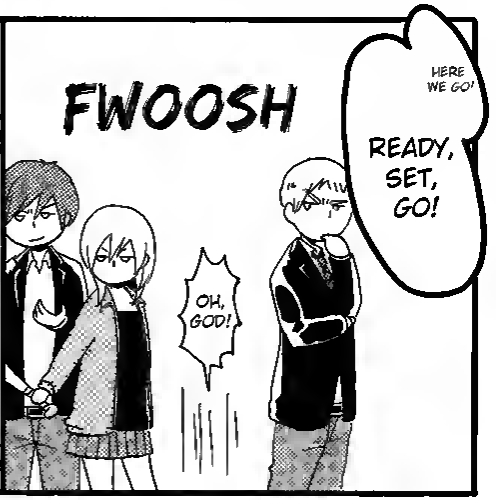
HUH ...?
WAIT, WHAT?!
TO BEGIN WITH, ISN'T IT KIND OF IMPOSSIBLE TO POSE NORMALLY IN THAT SITUATION?!
WE'RE TALKING ABOUT YOU, RYUUJI.
WHAT'S GOING ON? WHAT'S UP?
WE FINALLY HAVE AN OPENING COLOR, HE SHOULDN'T JUST BE STANDING STIFF-
WARD
... TALKING ABOUT CHAPTER 14
FWISH
I JUST DID IT AS ANY OTHER MAIN CHARACTER WOULD HAVE DONE IT!
HUFF
HOW RUDE!
I DON'T WANT TO HEAR THAT FROM SOME ONE WHO JUST STOOD STIFF!
WELL YOURS AND HARUSUMI'S WERE WEIRD. WHAT WERE WITH THOSE CRYPTIC POSES?
EVERYONE, IT'S TIME FOR A REMODELLING STRATEGY FOR MIDOU RYUUJI!
YEAAAH!
EH?
SEE?
YOU'D JUST BE LIKE THAT
YOU'LL BE PUT IN THE BACK WHERE YOU'LL ONLY GET TO SAY AN "EH!" WHEN YOU'RE SURPRISED AND BECOME LIKE MOTO'S CHARACTER
DURING THAT TIME, YOU MAY END UP LOSING LINES TO SAY ALTOGETHER
MOREOVER, YOU'RE STILL AT A REBELLIOUS AGE.
YOU KNOW, IF YOU KEEP THIS UP, YOU WON'T MAKE AS MUCH OF AN IMPRESSION ON PEOPLE AND THAT'D BE BAD, RIGHT?


AH
WHAT ABOUT THAT?
HMM...
A POSE THAT WOULD REALLY BE LIKE RYUUJI...
CHATTER
I BURNED IT.
MINAMI, WHAT ABOUT THAT ONE NOTEBOOK?
WHEN I THINK ABOUT IT, IT'D BE GREAT IF WE HAD SOME COMPLEMENTARY ITEM TO HELP MAKE THIS WORK OUT BETTER
SOMETHING LIKE HARUKO'S BAT OR ZEZE'S EARPHONES
CHATTER

AT THE STUDIO
7
CHATTER
CHATTER
IT WASN'T A DOGEZA
YOU'RE REALLY A SHAMELESS GUY, AREN'T YOU?
WELL, WHY DON'T WE GO AHEAD AND TRY A SIMILAR COMPOSITION FOR OUR POSES NOW
LINE UP!

THAT'S IT!
PROSTRATING AT THE STATION
OH, GOD!
MUTTER MUTTER


OI!


FWOOSH
HERE WE GO!
READY, SET, GO!
OH, GOD!

END

ZERO-SUM COMICS

BOKURA NO KISEKI

4

2011年4月5日　初版発行

著者／久米田夏緒

発行者／杉野庸介

担当編集／丸山章司

発行所／株式会社一迅社
〒160-0022 東京都新宿区新宿2-5-10　成信ビル8F
電話　03-5312-6851（編集）
電話　03-5312-6150（営業）

印刷・製本／大日本印刷株式会社

装幀／星野いづみ

本書の全部または一部を無断で複写（コピー）することは、著作権法上での例外を除き、禁じられています。

落丁・乱丁本は株式会社一迅社販売課までお送りください。送料小社負担にてお取替えいたします。

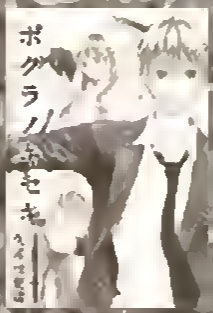
定価はカバーに表示してあります。

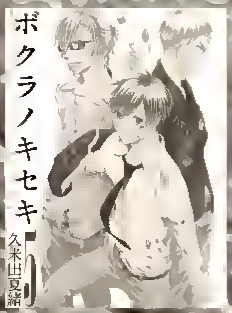
ISBN978-4-7580-5590-1
©久米田夏緒／一迅社2011　Printed in JAPAN

IDコミックス

●この作品はフィクションです。実際の人物・団体・事件などには関係ありません。

Bokura No Kiseki
Chapter 15.5
Side Story





Editor:
NJMANGA

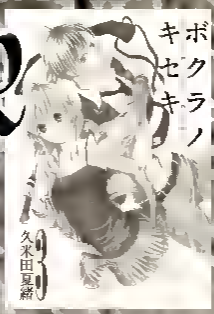
Translator:
yazuya &
Gotterstechen007

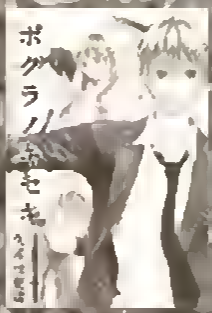
Proofer:
GOTTERSTECHEN007

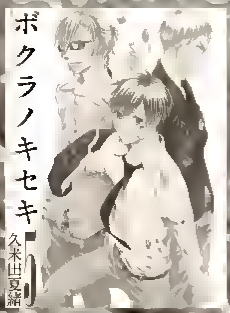
Quality Check/TLC
GOTTERSTECHEN007

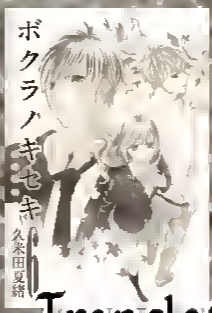
http://deusekscans.blogspot.com/

Bokura No Kiseki Volume 4 Complete









Editor:
NJMANGA

Translator:
Fanceli

Proofer:
GOTTERSTECHEN007
Quality Check/TLC
GOTTERSTECHEN007

http://deusekscans.blogspot.com/